# **CONFIDENTIAL DOCUMENT**

# **Technical Appendix**

Vividata Spring 2022 Study



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# 1. Sampling

Ipsos conducted all surveys namely, readership, other media, and product modules from 2019 to 2020. Starting 2021, Ipsos conducts the readership and other media surveys, while all product modules are conducted by B3 Intelligence.

# 1.1 Ipsos Sampling Approach

Given the importance of nationally representative sample, starting 2019, a hybrid approach is being used by Ipsos to recruit survey participants: currently 30% of the sample is recruited via phone and the remaining sample is recruited from online panels. More specifically, a national representative sample for approximately 75% of the total recruits is conducted and 25% of the sample are held back for "rotating sample boosts in major markets". This hybrid approach provides better coverage of populations with a demographic balance on age, gender and household income in each market.

The main sample frame was constructed at the local market level and rolled up to a national level using Statistics Canada census DAs. For each CMA or CA, DA codes are cross-referenced to the Postal Code Conversion File (PCCF) to identify all postal codes that cover the relevant geography.

# 1.1.1 CATI Sample

Since 2019, the sample is a dual frame RDD sample. It is constructed using a top-down strategy. Sample is generated as a national sample and broken out to the constituent markets using a Bayesian approach. The prior information comes from sample information while the actual geography is confirmed from the respondent's postal code using very detailed postal code definitions.

As the previous approach of recruiting 90% of the sample via landline telephones is dated, it is replaced by an approach which recognises the primacy of cell phones as the way many Canadians now communicate with each other. Sampling for this study involves drawing from dual RDD frames – 35% landlines and 65% cell phones – and inviting them to complete the online survey. This dual RDD frame regionally fine tunes the mix so that Atlantic Canada and the Prairies are a somewhat higher percentage of landlines.

Respondents from the landline RDD frame are selected via the next birthday approach, approaching a classical probability sample approach. Sample from the cell phone and landline frames is allocated out evenly over the course of a month, to ensure an even demographic coverage for publications on a weekly cycle. Spreading the recruiting phase over the course of a month also allows to maximize our reach.

# 1.1.2 Online Sample

Given that the number of internet users has increased rapidly over the years and most of them prefer to answer surveys online instead of using the telephone, particularly younger generation, the proportion of online sample for this study has increased to 50%. Participants' age, sex, household income and market are controlled for to achieve a balanced sample mirroring the national census population.

Online sample has been generated from different sources to ensure long-term feasibility of this tracking program. Ipsos uses its own panel named iSay. In addition, external survey panels namely, Dynata, Cint, ROI Rocket, Leger, Lucid and Market Cube are used not only to get more sample but also wider coverage of the universe.

#### 1.1.3 Respondent Selection

CATI Respondent selection involves the selection of the individual in each household to be interviewed. The procedure is to select the individual living in the household, who is 16 years of age or older, had the most recent birthday, and is at home when the household is contacted.

For Online sample, panel members aged 18 years or older are initially invited to participate in the survey. These respondents are asked whether there are any children under the age of 18 living in the household and their relationship to the children. If respondents are parents or legal guardians and their children are between the ages of 14 and 17 years, then respondents are asked whether their children can participate in the survey. If respondents provide consent, children aged 14 to 17 participate in the survey instead of their parents or legal guardians. Otherwise, respondents (18 years or older) who receive the initial invite continue.

# 1.2 Product Questionnaire Sampling Approach

B3 Intelligence, Vividata partner for product data collection, uses only online panels to conduct all eight (8) product modules. Specific demographic/geographic quotas are managed to ensure sample remains representative of Canada census distribution.

For each CMA or CA, DA codes are cross-referenced to the Postal Code Conversion File (PCCF) to identify all postal codes that cover the relevant geography.

# 1.2.1 Sample Providers

Online sample is generated from a large and varied pool of panels to ensure long-term feasibility of this tracking program. A good mix of sample providers is used to remove any sample bias and ensure even distribution of demographics. Sample providers being used are: *Lucid, Prodege MR, Quest MindShare, CINT*.

# 1.2.2 Respondent Selection

For Online sample, panel members aged 14 years or older are initially invited to participate in the survey. These respondents are asked screener questions on their age, average household income and postal codes. In the survey they are asked if they are parents or legal guardians and their children are between the ages of 14 and 17 years, if so, the respondents are asked whether their children can participate in the survey. If respondents provide consent, children aged 14 to 17 participate in the survey instead of their parents or legal guardians. Otherwise, respondents (18 years or older) who receive the initial invite continue.

# 2022 Spring Study Sample By Market

| Market                         | Province | Population<br>(14+) | 2022 Spring Study<br>Sample |
|--------------------------------|----------|---------------------|-----------------------------|
| Toronto                        | Ont      | 5,633,745           | 5,623                       |
| Montréal                       | Que      | 3,721,252           | 4,460                       |
| Vancouver                      | ВС       | 2,398,700           | 2,694                       |
| Calgary                        | Alta     | 1,275,040           | 1,482                       |
| Ottawa/Gatineau                | Que      | 1,251,555           | 1,363                       |
| Edmonton                       | Alta     | 1,233,491           | 1,361                       |
| Winnipeg                       | Man      | 717,985             | 833                         |
| Québec City                    | Que      | 710,334             | 956                         |
| Hamilton                       | Ont      | 683,579             | 1,024                       |
| Kitchener/ Cambridge/ Waterloo | Ont      | 489,378             | 727                         |
| London                         | Ont      | 471,926             | 869                         |
| Halifax                        | NS       | 373,903             | 537                         |
| St. Catharines - Niagara       | Ont      | 367,126             | 573                         |
| Victoria                       | ВС       | 353,687             | 618                         |
| Windsor                        | Ont      | 306,240             | 572                         |
| Saskatoon                      | Sask     | 267,550             | 405                         |
| Regina                         | Sask     | 215,458             | 334                         |
| Sherbrooke                     | Que      | 197,285             | 223                         |
| St. John's                     | NFLD     | 184,025             | 293                         |
| Trois-Rivieres                 | Que      | 140,510             | 220                         |
| Saguenay                       | Que      | 134,744             | 222                         |
| Balance Canada*                |          | 11,290,658          | 14,219                      |
| TOTAL CANADA*                  |          | 32,418,171          | 39,608                      |

<sup>\*</sup> Excluding Territories

# 2. Data Collection

# 2.1 CATI Recruitment Survey

The SSPD study utilizes CATI recruitment by Ipsos to an online Readership survey followed by online Other Media surveys.

Recruitment is conducted continually throughout the year, every other day on a rotating schedule so that in each 2 week period all days are covered (excluding holidays). The recruitment survey allows for up to 7 callbacks to be conducted. The recruitment interview is limited to gaining cooperation and gathering the necessary identification information.

#### 2.1.1 Field Period

Telephone recruitment for Q4-2021 commenced on October 01, 2021 and ended on December 30, 2021. Weekday dialling took place from 5:00pm to 9:00pm local time. On weekends, the dialling times were: Saturday 11.00am to 6.00pm and Sunday between 3.00pm and 9.00pm. Dialling was conducted from Ipsos's Call Centres.

# 2.1.2 Training Procedures

All field staff received extensive training prior to the start of data collection. A briefing document was developed specifically for the study and provided to each supervisor and interviewer as part of the field briefing. The briefing session, in which all field staff participated, covered the following activities:

- An overall explanation of the study
- Respondent selection procedures
- Recording call outcomes
- Effective handling and conversion of refusals
- Recruitment survey content
- Train using the Script in a training setting and are fully briefed on the study prior to dialing
- Commonly asked respondent questions

### 2.1.3 Quality Control

Throughout the recruitment phase, quality control procedures were continuously administered to ensure the highest standards:

- Monitoring %: 14% of Landline wave and 13% of Cell Phone wave (10% of completes in each wave)
- Daily monitoring of production and quality by the national field manager
- Daily communication between the national field manager and study manager
- Periodic monitoring of recruitment by national field manager and study manager
- If an e-mail sent to a respondent is bounced back, Ipsos listens to the recruitment recording on the same day (where possible) to check the spelling and make the correction. If Ipsos finds the email address as invalid, Call Centre places a quality assurance follow-up call explaining that the email which the respondent provided could not be delivered and attempt to rectify the problem either by correcting the spelling or obtaining an alternate email.

# 2.2 Readership and Other Media Surveys

# 2.2.1 Field Period

Online surveys for Readership are conducted among both Online recruited sample and CATI recruited sample. Online recruited respondents were invited to answer Readership survey using standard online procedure. CATI recruited respondents were recruited via phone (landline or mobile) and were sent their unique survey link via email after the screening interview. Readership surveys for Q4-2021 started on October 01, 2021 and ended on December 30, 2021.

Other Media surveys for Q4-2021 began on October 04, 2021. At the end of Readership survey, respondents were asked for their consent to send a new survey. All respondents that consented were sent an email with a link to the Other Media survey. The Other Media survey was closed about two weeks after the close of the Readership survey to maximize the number of completes.

# 2.2.2 Quality Control

Skews in demographics are controlled for by age, gender and household income. Measures are also put in place to look at softer data like the number of surveys a panel member has completed and the length of time they have been on the panel – both of which can be indicators of how 'professional' a respondent they are.

As well as this, survey responses are monitored for the speed at which they are answered, any obvious patterns of response ('skimming', 'straight-lining' etc.) and consistency of responses between questions (including the insertion of 'trick' questions into the survey).

#### 2.2.3 Incentives

Incentives are provided to improve the completion rate of the Readership Survey: CATI recruits are entered into a monthly draw and online recruits earn points. All respondents who complete the Product survey receive an additional incentive.

# 2.3 Product Surveys

# 2.3.1 Field Period

Online recruitment for Product surveys -

Q4-2021 commenced on October 01, 2021 and ended on December 22, 2021.

# 2.3.2 Quality Control

Throughout the recruitment phase, quality control procedures were continuously administered to ensure the highest standards:

- Daily monitoring of fielding by dedicated project manager and panel partner field managers.
- Daily communication between the panel partner field manager and study manager
- Periodic monitoring of recruitment by panel partner field manager and study manager
- Extensive bi-weekly scrubbing to ensure data is always of good quality and clean of outliers.

#### 2.3.3 Incentives

All respondents who complete the Product survey receive an incentive facilitated by the panel partners.

# 3. Readership Questionnaire

All respondents complete the same magazine and newspaper readership questionnaire with appropriate customizations for randomization of magazine titles and local market newspaper data capture. National newspapers are asked of all respondents. Rotations are used to minimize order bias, including rotation of magazine and newspaper questions, and rotation of print and digital formats. Half respondents are asked about magazines first, and half about newspapers first. Half respondents are asked about print first, and half about digital first.

# **MAGAZINES**

Magazine audience measurement in the SSPD study is based on use of a recent reading (RR) methodology. The RR procedure is designed to produce an estimate of the number of individuals who have contact with a particular issue of a publication during its issue life. All recency models set out to measure the audience of any publication by measuring the number of people who see it during the typical issue period (past week for weeklies, past month for monthlies, and so on). It can be shown that the number of people who see any issue of a publication during the issue period will be a close approximation of the real requirement, that is, the number of people who see a typical issue.

Unfortunately, with more than a handful of publications, measurement becomes onerous for the respondent, and therefore, efforts are made to reduce the interview fatigue.

Most significant is the use of a screening question to quickly establish likelihood of exposure to the survey issue and hence reduce the necessity of determining precise recall of "when read" for each magazine surveyed.

#### 3.1 Readership Section Questions And Routing

# 3.1.1 Magazines

Formats/platforms measured: Printed Issue, Digital Content

#### Screening

An integral part of this method is a preliminary screening procedure to determine whether the respondent might have read or looked into any copy of the magazine in the past year. This question allows the opportunity of claiming occasional readership of, or familiarity with, a magazine while screening out those who, in all probability, would not qualify as average issue readers.

For each publication respondents are shown a black and white logo or title card which indicates language and frequency of publication, and asked the following question:

Have you read or looked into this publication in the past year? That is...any printed issue or digital content for this publication.

Yes

Not Sure

No

Respondents who claim not to have read or looked into a copy of the magazine in the past year (i.e., who "screen-out") are classified as non-readers of that magazine and therefore not asked the recency question. The remaining respondents, those saying "yes" or "not sure" (i.e., who "screen-in") are classified as potential issue readers and are asked subsequent questions. The screening question is asked of all titles before proceeding to the language, platform, and recency and frequency questions.

### **Platform**

For each magazine screened in, platform read (print, digital) is confirmed.

Again thinking about the past year, when you read or looked through this publication, was it print issues, digital content, or both?

Print issue

Digital content

Both print issue and digital content

# **Average Issue Readership**

For each magazine "screened-in" the respondent is asked about the last time that any issue was read.

When did you last read or look through any printed issue for this publication?

When was the last time you accessed any digital content for this publication?

Only respondents who claim to have read or accessed the publication in the typical issue period are classified as average issue readers. As an aid to memory, for each group of print titles different time scales are presented.

# Frequency

Respondents are asked the frequency of reading/accessing the magazine for each platform.

How many printed issues do you usually read or look through for this publication?

All or almost all Most issues (about 3 in 4) Some issues (about half) A few issues (about 1 in 4)

Less than a few

How often do you access digital content for this publication?

Once a day or more

A few times a week

Once a week

A few times a month

Once a month

Less often

The answers to these questions enable all readers to be classified into discrete claimed reading frequencies and, for each category, a reading probability can be established.

# **Qualitative Readership Measures**

After recency and frequency questions are asked for all magazines, those who qualify as average issue readers are asked a series of questions about their involvement with the publication:

# 1. Source of copy

- 2. Number of occasions read
- 3. Method used to access (online)
- 4. Number of times read/looked through
- 5. Devices used to access (online)
- 6. Time spent

#### **NEWSPAPERS**

Newspapers are grouped into weekday and weekend issues. Weekday readership questions are asked before weekend readership questions.

#### 3.1.2 Newspapers

Formats/platforms measured: Printed Issue, Digital Content

# **Screening**

Initial screening determines if respondents might have read or looked into any copy of the newspaper in the past three months. This question gives the opportunity of claiming occasional readership of, or familiarity with a newspaper, while screening out those who are unlikely to qualify as average issue readers.

For each publication respondents are shown a black and white logo or title card.

Have you read or looked through this newspaper in the past 3 months? That is...any printed issue or digital content for this newspaper.

Yes

Not Sure

Nο

Respondents provide the answer for each platform (printed and/or digital), depending on newspaper availability on the platform.

Respondents who claim not to have read or looked into the newspaper in the past three months (i.e., who "screen-out") are classified as non-readers of that newspaper and therefore not asked the recency question. The remaining respondents, those saying "yes" or "not sure" (i.e., who "screen-in") are classified as potential issue readers and are asked subsequent questions. The screening question is asked of all titles before proceeding to the recency and frequency questions.

# **Average Issue Readership**

For each newspaper "screen-in", audience measurement is based on "issue specific" recall.

When did you last read or look through any weekday (Monday to Friday) printed issue of this newspaper?

When did you last read or look through this newspaper's (weekend day) printed issue?

When did you last access any digital content for this newspaper?

Average issue readers are defined as read yesterday for weekday issues and read last weekend readers for weekend issues.

#### **Frequency**

All respondents are also asked the frequency of reading each newspaper measured, both weekday and weekend issues. Weekday frequency is based on claimed readership of the number read out of the last five

weekday issues; weekend frequency is based on claimed readership of the number read out of the past four specific Saturday and specific Sunday issues. Digital platforms follow the same pattern, based on claimed accessing of online content.

In a typical week, how many weekday (Monday to Friday) printed issues of this newspaper do you read or look through?

In the past month, how many (weekend day) printed issues of this newspaper did you read or look through?

How often do you access digital content for this newspaper?

# **Qualitative Readership Measures**

Like the magazine section, average issue readers are asked a series of questions about their involvement with the publication:

- 1. Source of copy
- 2. Method used to access
- 3. Devices used to access
- 4. Time spent

# 3.1.3 Community Newspapers

Formats/platforms measured: Printed Issue, Digital Content.

# **Screening**

Like daily newspapers, initial screening determines if respondents might have read or looked into any copy of the newspaper in the past three months.

For each publication respondents are shown a black and white logo or title card.

Have you read or looked through this newspaper in the past 3 months? That is...any printed issue or digital content for this newspaper.

Yes

Not Sure

No

Respondents provide the answer for each platform (printed and/or digital), depending on newspaper availability on the platform.

Respondents who claim not to have read or looked into the community newspaper in the past three months (i.e., who "screen-out") are classified as non-readers of that community newspaper and therefore not asked the recency question. The remaining respondents, those saying "yes" or "not sure" (i.e., who "screen-in") are classified as potential issue readers and are asked subsequent questions. The screening question is asked of all titles before proceeding to the recency and frequency questions.

### **Average Issue Readership**

For each community newspaper "screen-in", audience measurement is based on "issue specific" recall.

When did you last read or look through any printed issue of this newspaper?

When did you last access any digital content for this publication?

Average issue readers are defined as reading in the past week.

# **Frequency**

All respondents are also asked the frequency of reading each community newspaper measured,

How many printed issues do you read or look through for this publication?

# **Qualitative Readership Measures**

Average issue readers are asked a series of questions about their involvement with the publication:

- 1. Source of copy
- 2. Time spent

# 4. Other Media Questionnaire

All respondents who complete the readership questionnaire are asked to participate in the follow-up Other Media survey - TV, Radio/Audio, Internet, Out of Home, etc. Additional online sample is also used to invite fresh panel members to participate only in the Other Media survey to make sure that there are enough Other Media completes in each quarter, and these additional Other Media completes are used as "donor only" in data fusion to avoid spoiling the larger sample of the readership survey.

In order to reduce burden on respondents, the Other Media questionnaire is split into three modules with each respondent completing from one to three modules depending on the sample sources. A double ascription model is utilized to ensure that every respondent carries all data from the Other Media questionnaire. A typical ascription will see data from one respondent being donated to another respondent (based on compatible ascription variables/hooks); however, double ascription requires a respondent to complete double roles to donate data to other respondents and receive data from other donors.

Respondents for Other Media modules are invited from the following three sample sources:

- 1. CATI respondents who complete the readership survey: These readership respondents are invited to complete up to all three Other Media modules.
- 2. ONLINE respondents who complete the readership survey: These readership respondents are invited to complete only one Other Media module.
- 3. ONLINE respondents who are NOT invited to complete the readership survey: These fresh online panel members are invited to complete up to two Other Media modules

Modules are selected randomly to ensure all modules have an equal chance of coming first or second or third depending on the sample source mentioned above.

# 5. Product Questionnaire

The Product questionnaire is split into eight modules where respondents are asked to complete up to two out of these eight modules. To ensure that every respondent carries all data from the Product questionnaire so that there are no gaps in the data, a double ascription model is utilized. A typical ascription will see data from one respondent being donated to another respondent (based on compatible ascription variables/hooks); however, double ascription requires a respondent to complete double roles to donate data to other respondents and receive data from other donors.

Each of these eight product modules has a different theme and of varied length of interview.

- Module 1 Health & Hygiene
- Module 2 Body care & Hygiene
- Module 3 Travel, Automotive & Snacks
- Module 4 Banking, Finance, Home & Real Estate
- Module 5 Shopping, Leisure, Gambling & Candy
- Module 6 Beverages
- Module 7 Food
- Module 8 Cleaning products, Pets & Food

# 5.1.1 Pairing Methodology

Pairing of modules is based on an algorithmic approach, which incorporates three main variables.

- Module quota # of completes in each module
- Module length of interview # duration of each module
- Sample provider

Function of the algorithm is:

$$\int M_p = (M_q, M_l, S)$$

 $M_p = Module Pairing$   $M_q = Module quota$   $M_l = Module length$ S = Sample provider

Algorithm looks at # of respondents who have completed a module, duration of module and any sample provider restrictions. This technique is data driven, whereby identity of module pairs is defined in real time at survey fielding stage.

# Benefits of this technique

**Randomized sampling** – Being algorithmic in nature, the technique uses concept of randomization in conjunction with input variables. This ensures minimal experimental bias (hard coding module pairs). Wherever possible, pairing is defined randomly (provided module buckets are filling in evenly).

**Even distribution** – To ensure modules are filling up evenly, system uses the concept of least fill. This approach identifies modules where # of respondents is lowest and gives those priority in module assignment. Ensuring modules are being completed at a fairly even rate allows for more even demographic distribution. Uneven distribution of modules does have a negative impact on fielding and quota management.

Respondent experience/Data quality – Each module is of varied length (in minutes), pairing while keeping the duration in mind helps ensure overall length of interview (LOI) is kept to minimum. Respondent experience and data quality are highly correlated with length of interview. The longer the duration of surveys, the more likely that respondents after certain point in survey will start to respond without paying attention. Keeping module LOI in mind ensures two modules of longest duration are not paired together and overall interview length is similar across all respondents.

**Sample provider restrictions (panel health)** – To ensure data set does not suffer from sample bias, use of multiple sample providers is always recommended in long duration tracker surveys. Multiple providers ensures' bias of one provider is evened out by another. Sample providers have their own restrictions on use of their panel (e.g., not allowing surveys longer than certain duration for their panel) for the long-term health of their panel and quality data. This algorithm keeps such restrictions in mind for a balanced sample.

Pairing of these modules are rotated so that each module gets an equal chance of being the first sections completed. This is done to minimize the complexity of the data ascription and ensure completion is maximized to form the basis of the donor pool. This donor pool will then be used in the double ascription model to populate the remaining respondents without data in those sections.

# 6. Recent Reading

The Recent Reading (RR) model is used in SSPD questionnaire. The RR model for print adapts the title specific reading question with a qualifying period response scale tied to the print publication interval to capture the needed responses to derive the average issue readership.

RR question for magazines has seven scale points with the first three/four scale points covering the qualifying periods for the derivation of readership estimates. Exhibit 1 shows the scales used for print titles with different publication frequencies.

Exhibit 1 - Print

| Frequency |           | Recent Reading Response Scale |                |        |        |           |        |  |  |  |  |  |  |  |  |
|-----------|-----------|-------------------------------|----------------|--------|--------|-----------|--------|--|--|--|--|--|--|--|--|
| per year  | 1         | 2                             | 3              | 4      | 5      | 6         | 7      |  |  |  |  |  |  |  |  |
| 1x - 4x   | Past      | Past 2                        | Past 3         | Past 4 | Past 6 | Past year | Longer |  |  |  |  |  |  |  |  |
| 17 - 47   | month     | months                        | months         | months | months |           | ago    |  |  |  |  |  |  |  |  |
| 5x – 6x   | Past week | Past month                    | Past 2         | Past 3 | Past 4 | Past 6    | Longer |  |  |  |  |  |  |  |  |
| JX - 0X   | rast week | rast month                    | months         | months | months | months    | ago    |  |  |  |  |  |  |  |  |
| 7x – 9x   | Past week | Past month                    | Past 6         | Past 7 | Past 2 | Past 3    | Longer |  |  |  |  |  |  |  |  |
| / X = 9X  | rasi week | Past IIIOIItii                | weeks          | weeks  | months | months    | ago    |  |  |  |  |  |  |  |  |
| 10x – 22x | Past week | Past 2                        | Past month     | Past 5 | Past 6 | Past 2    | Longer |  |  |  |  |  |  |  |  |
| 10X - 22X | rasi week | weeks                         | Past IIIOIItii | weeks  | weeks  | months    | ago    |  |  |  |  |  |  |  |  |
| 23x – 52x | Voctorday | Past 2-3                      | Past week      | Past 2 | Past 3 | Past      | Longer |  |  |  |  |  |  |  |  |
| 23X - 32X | Yesterday | days                          | rasi week      | weeks  | weeks  | month     | ago    |  |  |  |  |  |  |  |  |

Print Newspaper readership is measured on a three point scale for dailies and two point scale for Saturday and Sunday editions (where applicable). All readers that select the first scale point for dailies are considered an average issue reader.

Exhibit 2 -Print RR scale for newspaper titles

| DAILIES      | Recent Reading Response Scale |            |            |  |  |  |  |  |  |  |  |  |  |
|--------------|-------------------------------|------------|------------|--|--|--|--|--|--|--|--|--|--|
| DAILIES      | 1                             | 2          | 3          |  |  |  |  |  |  |  |  |  |  |
| 4 - 7 / week | Yesterday                     | 2 Days ago | Longer ago |  |  |  |  |  |  |  |  |  |  |
| 3 / week     | 2 Days ago                    | 3 Days ago | Longer ago |  |  |  |  |  |  |  |  |  |  |
| 2 / week     | 2 Days ago                    | 4 Days ago | Longer ago |  |  |  |  |  |  |  |  |  |  |
| 1/week       | Past week                     | Longer ago |            |  |  |  |  |  |  |  |  |  |  |

However, for some titles recency scale doesn't provide exact qualifying interval. In those cases, factoring is applied. Exhibit 3 lists the factors to be applied to different publication intervals.

Exhibit 3 -Print RR scale and factors per frequency

| Publication<br>with | Is measured in<br>this PMB group | qual         | retical<br>lifying<br>erval | points used -               | standard scale<br>- then index to<br>al would be | PROPOSED QUALIFYIN<br>All within +/- 10% index v                         |              |                           |
|---------------------|----------------------------------|--------------|-----------------------------|-----------------------------|--|--|--------------|---------------------------|
| frequency           | 5                                | Days         | Weeks                       | Std. scale<br>points (days) | Index to theoretical days                        | Scale points to be used  | Days         | Index to theoretical days |
| 4                   | 4 - 6 times                      | 91.3         | 13.0                        | 90                          | 99   | Past 3 Months (90 Days)  | 90.0         | 99                        |
| 5                   |                                  | 73.0         | 10.4                        | 60                          | 82   | Past 2 Months Plus 50% Past 3 Months                                     | 75.0         | 103                       |
| 6                   |                                  | 60.8         | 8.7                         | 60                          | 99   | Past 2 Months (60 Days)  | 60.0         | 99                        |
| 7                   |                                  | 52.1         | 7.4                         | 49                          | 94   | Past 7 Weeks   | 49.0         | 94                        |
| 8                   | 7 - 9 times                      | 45.6         | 6.5                         | 42                          | 92   | Past 6 Weeks   | 42.0         | 92                        |
| 9                   |                                  | 40.6         | 5.8                         | 42                          | 104  | Past 6 Weeks   | 42.0         | 104                       |
| 10                  | Monthly / 10                     | 36.5         | 5.2                         | 35                          | 96   | Past 5 Weeks   | 35.0         | 96                        |
| 11                  | times                            | 33.2         | 4.7                         | 30                          | 90   | Past Month (30 Days)   | 30.0         | 90                        |
| 12                  |                                  | 30.4         | 4.3                         | 30                          | 99   | Past Month (30 Days)   | 30.0         | 99                        |
| 13                  |                                  | 28.1         | 4.0                         | 30                          | 107  | Past Month (30 Days)   | 30.0         | 107                       |
| 14                  |                                  | 26.1         | 3.7                         | 21                          | 81   | Past 3 Weeks Plus 50% Past Month   | 24.5         | 94                        |
| 15                  |                                  | 24.3         | 3.5                         | 21                          | 86   | Past 3 Weeks Plus 50% Past Month   | 24.5         | 101                       |
| 16                  |                                  | 22.8         | 3.3                         | 21                          | 92   | Past 3 Weeks Plus 25% Past Month   | 22.8         | 100                       |
| 17                  |                                  | 21.5         | 3.1                         | 21                          | 98   | Past 3 Weeks Plus 25% Past Month   | 22.8         | 106                       |
| 18                  |                                  | 20.3         | 2.9                         | 21                          | 104  | Past 3 Weeks   | 21.0         | 104                       |
| 19                  |                                  | 19.2         | 2.7                         | 21                          | 109  | Past 3 Weeks   | 21.0         | 109                       |
| 20                  |                                  | 18.3         | 2.6                         | 14                          | 77   | Past 2 Weeks Plus 50% Past 3 Weeks                                       | 17.5         | 96<br>101                 |
| 21<br>22            |                                  | 17.4<br>16.6 | 2.5<br>2.4                  | 14<br>14                    | 81<br>84   | Past 2 Weeks Plus 50% Past 3 Weeks<br>Past 2 Weeks Plus 50% Past 3 Weeks | 17.5<br>17.5 | 101<br>105                |
| 23                  |                                  | 15.9         | 2.4                         | 14                          | 88   | Past 2 Weeks Plus 25% Past 3 Weeks                                       | 17.3         | 99                        |
| 23                  |                                  | 15.9         | 2.3                         | 14                          | 92   | Past 2 Weeks Plus 25% Past 3 Weeks                                       | 15.8         | 104                       |
| 25                  |                                  | 14.6         | 2.2                         | 14                          | 96   | Past 2 Weeks   | 14.0         | 96                        |
| 26                  | Every two                        | 14.0         | 2.0                         | 14                          | 100  | Past 2 Weeks   | 14.0         | 100                       |
| 27                  | weeks /                          | 13.5         | 1.9                         | 14                          | 104  | Past 2 Weeks   | 14.0         | 104                       |
| 28                  |                                  | 13.0         | 1.9                         | 14                          | 107  | Past 2 Weeks   | 14.0         | 107                       |
| 29                  |                                  | 12.6         | 1.8                         | 14                          | 111  | Past Week Plus 75% Past 2 Weeks  | 12.3         | 97                        |
| 30                  |                                  | 12.2         | 1.7                         | 14                          | 115  | Past Week Plus 75% Past 2 Weeks  | 12.3         | 101                       |
| 31                  |                                  | 11.8         | 1.7                         | 14                          | 119  | Past Week Plus 75% Past 2 Weeks  | 12.3         | 104                       |
| 32                  |                                  | 11.4         | 1.6                         | 14                          | 123  | Past Week Plus 75% Past 2 Weeks  | 12.3         | 107                       |
| 33                  |                                  | 11.1         | 1.6                         | 14                          | 127  | Past Week Plus 50% Past 2 Weeks  | 10.5         | 95                        |
| 34                  |                                  | 10.7         | 1.5                         | 14                          | 130  | Past Week Plus 50% Past 2 Weeks  | 10.5         | 98                        |
| 35                  |                                  | 10.4         | 1.5                         | 14                          | 134  | Past Week Plus 50% Past 2 Weeks  | 10.5         | 101                       |
| 36                  |                                  | 10.1         | 1.4                         | 7                           | 69   | Past Week Plus 50% Past 2 Weeks  | 10.5         | 104                       |
| 37                  |                                  | 9.9          | 1.4                         | 7                           | 71   | Past Week Plus 50% Past 2 Weeks  | 10.5         | 106                       |
| 38                  |                                  | 9.6          | 1.4                         | 7                           | 73   | Past Week Plus 50% Past 2 Weeks  | 10.5         | 109                       |
| 39                  |                                  | 9.4          | 1.3                         | 7                           | 75   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 93                        |
| 40                  |                                  | 9.1          | 1.3                         | 7                           | 77   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 96                        |
| 41                  |                                  | 8.9          | 1.3                         | 7                           | 79   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 98                        |
| 42                  |                                  | 8.7          | 1.2                         | 7                           | 81   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 101                       |
| 43                  |                                  | 8.5          | 1.2                         | 7                           | 82   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 103                       |
| 44                  |                                  | 8.3          | 1.2                         | 7                           | 84   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 105                       |
| 45                  |                                  | 8.1          | 1.2                         | 7                           | 86   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 108                       |
| 46                  |                                  | 7.9          | 1.1                         | 7                           | 88   | Past Week Plus 25% Past 2 Weeks  | 8.8          | 110                       |
| 47                  |                                  | 7.8          | 1.1                         | 7                           | 90   | Past Week (7 Days)   | 7.0          | 90                        |
| 48                  |                                  | 7.6          | 1.1                         | 7                           | 92   | Past Week (7 Days)   | 7.0          | 92                        |
| 49                  |                                  | 7.4          | 1.1                         | 7                           | 94   | Past Week (7 Days)   | 7.0          | 94                        |
|                     |                                  |              |                             |                             |  |  | 1111         | ()4                       |
| 50<br>51            |                                  | 7.3<br>7.2   | 1.0<br>1.0                  | 7<br>7                      | 96<br>98   | Past Week (7 Days) Past Week (7 Days)                                    | 7.0<br>7.0   | 96<br>98                  |

For digital reading, the recency scale for all publications (newspapers and magazines) regardless of their print publication frequency is measured the same and comprises a 6-point scale:

Yesterday Past week Past month Past 2 months Past 3 months Longer Ago

Average readership is not calculated for digital readership

# 6.1 Publications Measured: Magazines by Frequency and Region

| Language | Publication Title                 | Fre-<br>quency | Nat'l | Nfld<br>/ NS<br>/ PEI | NB | QC-excl<br>Gatineau | ON<br>(Incl.<br>GTA;<br>ex Ott/<br>North<br>ON) | Ottawa/<br>Gatineau | North<br>ON | МВ | SK | АВ | вс |
|----------|-----------------------------------|----------------|-------|-----------------------|----|---------------------|---|---------------------|-------------|----|----|----|----|
| FRE      | Urbania<br>- digital only         | 0              |       |                       | х  | х                   |   | х                   | х           |    |    |    |    |
| ENG      | AMA Insider<br>Magazine           | 4              |       |                       |    |                     |   |                     |             |    |    | х  |    |
| ENG      | CAA Magazine                      | 4              |       | х                     | Х  |                     | Х   | Х                   | Х           |    |    |    |    |
| ENG      | CAA Manitoba                      | 4              |       |                       |    |                     |   |                     |             | х  |    |    |    |
| Biling   | CAA Quebec                        | 4              |       |                       |    | Х                   |   | Х                   |             |    |    |    |    |
| ENG      | CAA<br>Saskatchewan               | 4              |       |                       |    |                     |   |                     |             |    | Х  |    |    |
| FRE      | Les Affaires Plus                 | 4              |       |                       | Х  | Х                   |   | Х                   | х           |    |    |    |    |
| ENG      | Food & Drink                      | 5              |       |                       |    |                     | Х   | Х                   | х           |    |    |    |    |
| FRE      | Magazine Véro                     | 5              |       |                       |    | Х                   |   | Х                   |             |    |    |    |    |
| ENG      | Best Health                       | 6              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Canada's History                  | 6              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Canadian<br>Geographic            | 6              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Chatelaine (Fr)                   | 6              |       |                       | Х  | Х                   |   | Х                   | Х           |    |    |    |    |
| ENG      | Cottage Life                      | 6              | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Our Canada                        | 6              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Zoomer<br>Magazine                | 6              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Report on<br>Business<br>Magazine | 7              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Chatelaine                        | 8              | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Fashion<br>Magazine               | 8              | х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Ricardo                           | 8              |       |                       | Х  | х                   |   | Х                   | х           |    |    |    |    |
| FRE      | Clin d'oeil                       | 9              |       |                       | Х  | Х                   |   | Х                   | х           |    |    |    |    |

| Language | Publication Title               | Fre-<br>quency | Nat'l | Nfld<br>/ NS<br>/ PEI | NB | QC-excl<br>Gatineau | ON<br>(Incl.<br>GTA;<br>ex Ott/<br>North<br>ON) | Ottawa/<br>Gatineau | North<br>ON | МВ | SK | АВ | ВС |
|----------|---------------------------------|----------------|-------|-----------------------|----|---------------------|---|---------------------|-------------|----|----|----|----|
| ENG      | ELLE CANADA                     | 9              | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | ELLE Québec                     | 9              |       |                       | Х  | Х                   |   | Х                   | х           |    |    |    |    |
| FRE      | Les Idées de ma<br>Maison       | 9              |       |                       | х  | х                   |   | х                   | х           |    |    |    |    |
| ENG      | Style at Home                   | 9              | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Bel Age<br>Magazine             | 10             |       |                       | х  | х                   |   | х                   | х           |    |    |    |    |
| ENG      | Canadian House<br>& Home        | 10             | х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Canadian Living                 | 10             | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Coup de Pouce                   | 10             |       |                       | Х  | Х                   |   | Х                   | х           |    |    |    |    |
| FRE      | L'actualité                     | 10             |       |                       | Х  | Х                   |   | Х                   | х           |    |    |    |    |
| ENG      | Reader's Digest                 | 10             | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Selection du<br>Reader's Digest | 10             |       |                       | х  | х                   |   | х                   | х           |    |    |    |    |
| ENG      | Maclean's                       | 12             | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| ENG      | Toronto Life                    | 12             | Х     |                       |    |                     |   |                     |             |    |    |    |    |
| FRE      | Les Affaires                    | 14             |       |                       | Х  | х                   |   | Х                   | х           |    |    |    |    |
| ENG      | Hello! Canada                   | 45             | Х     |                       |    |                     |   |                     |             |    |    |    |    |

# **Newspaper by Region**

| Toronto-StarWebsite x x x x x x x x x x x x x x x x x x x  | Publication Title                      | St.<br>John's<br>CMA | Cape<br>Breton<br>, NS | Halifax<br>CMA,<br>NS                            | Charlo<br>ttetow<br>n, PEI                       | Summ<br>erside,<br>PEI | Saint<br>John<br>CMA | Monct<br>on  | Granb<br>y                                       | Montr<br>éal<br>CMA                              | r Québe<br>c City<br>CMA | Saguen<br>ay<br>CMA | Sherbr<br>ooke<br>CMA                            | Trois<br>Rivière<br>s CMA                        | Balanc B<br>e QC                                 | sellevil<br>le  | Brantf<br>ord<br>CMA | Chatha<br>m | Cornw<br>all | Hamilt<br>on<br>CMA | Kingst<br>on<br>CMA                     | Kitchen<br>er-<br>Cambri<br>dge-<br>Waterl<br>oo CMA | Londo<br>n CMA | North ( | Owen Gound      | Peterb<br>prough<br>CMA | Sarnia | Sault<br>Ste.<br>Marie | St.<br>Cathar<br>ines -<br>Niagar<br>a CMA | Sudbur<br>Y | Timmi<br>ns | Toront<br>o CMA | Winds<br>or<br>CMA | Ottaw<br>a/<br>Gatine<br>au | Brand<br>on | Winnip<br>eg<br>CMA                              | Regina<br>CMA | Saskat<br>oon<br>CMA | Calgar<br>y CMA | Edmon<br>ton<br>CMA | Prince<br>George | Vanco<br>uver<br>CMA | Victori<br>a CMA                        |
|--|--|----------------------|------------------------|--|--|------------------------|----------------------|--------------|--|--|--------------------------|---------------------|--|--|--|-----------------|----------------------|-------------|--------------|---------------------|---|--|----------------|---------|-----------------|-------------------------|--------|------------------------|--|-------------|-------------|-----------------|--------------------|-----------------------------|-------------|--|---------------|----------------------|-----------------|---------------------|------------------|----------------------|---|
| Regular Marchard   | Calgary Herald                         |                      |                        |  |  |                        |                      |              |  |  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      | х               |                     |                  |                      |   |
| Export   Fig.    | Edmonton Journal                       |                      |                        |  |  |                        |                      |              |  |  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 | х                   |                  |                      |   |
| Figure   F   | Regina Leader-Post                     |                      |                        |  |  |                        |                      |              |  |  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  | х             |                      |                 |                     |                  |                      |   |
| Secont Shower   Second Showe   | Le Devoir                              |                      |                        |  |  |                        |                      |              | х  | х  | x                        | х                   | х  | х  | х  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | х                           |             |  |               |                      |                 |                     |                  |                      |   |
| Second condent   | Le Droit                               |                      |                        |  |  |                        |                      |              |  |  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | х                           |             |  |               |                      |                 |                     |                  |                      |   |
| Septiminary      | Le Journal de Montréal                 |                      |                        |  |  | T                      |                      |              | x  | x  | x                        | x                   | x  | х  | x  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | x                           |             |  |               | l                    |                 |                     |                  |                      |   |
| Listender    1   | Le Journal de Québec                   |                      |                        |  |  |                        |                      |              | х  | х  | x                        | х                   | х  | х  | x  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | х                           |             |  |               |                      |                 |                     |                  |                      |   |
| Signate Methods  | Le Nouvelliste                         |                      |                        |  |  | 1                      |                      |              |  |  |                          |                     |  | х  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 |                     |                  |                      |   |
| DATION CHICAL STATE STAT | Le Soleil                              |                      |                        |  |  |                        |                      |              | х  | х  | x                        | х                   | х  | х  | x  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | х                           |             |  |               |                      |                 |                     |                  |                      |   |
| Againshess of the control cont | La Tribune                             |                      |                        |  |  |                        |                      |              |  |  |                          |                     | x  |  |  |                 |                      |             |              |                     | *************************************** |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 |                     |                  |                      | *************************************** |
| Againshess of the control cont | La Voix de l'Est                       |                      |                        |  |  | 1                      |                      |              | х  | 1  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 |                     |                  |                      |   |
| More More More More More More More More  | ·····                                  |                      |                        | T  | T  | T                      | T                    |              | T  | T  |                          | х                   | T  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | T                           | <u> </u>    | T  |               |                      |                 |                     |                  |                      |   |
| Monthe Mo | Montreal Gazette                       |                      |                        |  |  | 1                      |                      |              | <b>†</b>   | х  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             | 1  |               |                      |                 |                     |                  |                      |   |
| Nagar Falls Review (Nagar  |  | х                    | х                      | x  | x  | x                      | x                    | х            | х  | х  | x                        | х                   | x  | х  | х х  | )               | x                    | X           | х            | (                   | х                                       | х  | x x            | x       | x               | (                       | x      | х                      | Х  | х           | х           | X               | х                  | х                           | х           | x  | х             | х                    | х               | х                   | x                | х                    | X                                       |
| North Maysunged North May Maysunged North May  |  |                      |                        |  |  | 1                      |                      |              |  |  |                          |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        | Х  |             |             |                 |                    |                             |             |  |               |                      |                 |                     |                  |                      |   |
| Ottown Charen Ch |  |                      |                        | 1  | 1  | 1                      |                      |              |  |  |                          |                     | <b></b>  | 1  |  |                 |                      |             |              |                     |   |  | ×              |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             | 1  |               |                      |                 |                     |                  |                      |   |
| Standard Freeholder   No. 1  |  |                      |                        |  |  |                        |                      | İ            |  |  |                          | İ                   | i –  |  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | x                           |             |  |               |                      |                 |                     |                  |                      |   |
| Reselrendes interligency   1.  |  |                      |                        | <b></b>  | 1  | 1                      | 1                    | <b>†</b>     | <b>†</b>   | 1  | 1                        | <b></b>             |  | <b> </b>   |  |                 |                      |             | х            |                     |   |  |                |         | -               |                         |        |                        |  |             |             |                 |                    |                             |             | <b></b>  |               |                      |                 |                     |                  |                      |   |
| The Branchor Support Fig. Branchor Support Fig. Branchor Support Fig. Support Support Fig. Support Sup |  | <b></b>              | <b></b>                | t  | <b>†</b>   | †                      | 1                    | <b>†</b>     | <b>†</b>   | 1  | 1                        | <b>†</b>            | l  | l  | x  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             |  | -             |                      |                 |                     |                  |                      |   |
| The Persional Exposition   1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.  |  |                      |                        |  |  | <b>†</b>               |                      |              | <b>†</b>   | <b>†</b>   | 1                        |                     |  | <del>                                     </del> |  | $\neg \uparrow$ | $\neg$               |             |              | $\neg$              |   |  |                |         | $\neg$          |                         |        |                        |  |             |             |                 |                    |                             | x           |  |               |                      |                 |                     |                  |                      |   |
| The Calaysan Sun Free Castam Daysews 1   |  |                      |                        | <b></b>  |  | 1                      |                      |              | <b>†</b>   | 1  |                          |                     | 1  | 1  |  | ,               | x 1                  |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             | 1  |               |                      |                 |                     |                  |                      |   |
| The Chally Press   |  |                      |                        | <b>†</b>   | $\dagger$  | †                      |                      |              | <b>†</b>   | <b>†</b>   | <b>—</b>                 |                     |  | 1  |  | T               |                      |             |              |                     |   |  |                |         | $\neg \uparrow$ |                         |        |                        |  |             |             |                 |                    |                             |             | <b>†</b>   |               | <b> </b>             | x               |                     |                  |                      |   |
| The Dilly Press The Dilly Pres |  |                      |                        | <b>†</b>   |  | †                      |                      |              | <b>†</b>   | <b>†</b>   | 1                        |                     | i  |  |  |                 |                      | x           |              |                     |   |  |                |         | $\overline{}$   |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 |                     |                  |                      |   |
| The Circle and Mail   1.   2.   2.   3.   3.   3.   3.   3.   3  |  |                      |                        | <b>†</b>   |  | †                      |                      |              | <b>†</b>   | <b>†</b>   | <b>—</b>                 |                     |  |  |  |                 |                      |             |              |                     |   |  |                |         | $\neg \uparrow$ |                         |        |                        |  |             | x           |                 |                    |                             |             | <b></b>  |               |                      |                 |                     |                  |                      |   |
| The Class and Male   No.   N   |  |                      |                        | <b>†</b>   | _  | <b>†</b>               |                      |              | <b>†</b>   | <del>                                     </del> | 1                        |                     |  | <b></b>  |  |                 |                      |             |              |                     |   |  |                |         | _               |                         |        |                        |  |             |             |                 |                    |                             |             |  |               |                      |                 | x                   |                  |                      |   |
| The Kampston Whigh Standard  The Kingston Whigh Standard  The Cover Sound Sun Times  The Owner Sound Sun Times  The Province  The Province  The Standard  Th |  | Y                    | Y                      | Y  | ×  | x                      | ×                    | ×            | Y  | Y  | ×                        | ×                   | ×  | Y  | x x  |                 | v                    | Υ           | ×            | ,                   | Y                                       | ¥  | ( x            | ×       | - Ix            | ,                       | ×      | y                      | Y  | Y           | Y           | Υ               | x                  | x                           | Y           | ×  | Y             | ×                    | x               | x                   | ×                | ×                    |   |
| The Start Modern Miles Sandard   |  | 1                    | 1                      | i  | Ť  | Ť-                     | 1                    | ř            | <u> </u>   | † <u> </u>                                       |                          | ŕ                   | f  | <u></u>  | řř   |                 |                      |             |              | ,                   |   |  | `              |         |                 | `                       |        |                        | ^  |             | -           | ^               |                    | ř                           | ^           | f  | -             | <u> </u>             | n               | -                   | ^                | <u></u>              |   |
| The Distance of Press  |  |                      |                        | <b>-</b>   | 1  | <b>†</b>               | t                    | <u> </u>     | <b>†</b>   | <b>†</b>   | 1                        | <b>-</b>            | <del>                                     </del> | <del>                                     </del> |  |                 | -                    |             |              | `                   | Y                                       |  |                | -       | -               |                         |        |                        |  |             |             |                 |                    |                             |             | <u> </u>   |               |                      |                 |                     |                  | $\vdash$             |   |
| The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Ottown Sound Sun Times  The Start So |  |                      |                        | -  | 1  | 1                      | 1                    | 1            | <b></b>  | <b> </b>   | ·                        |                     | <b></b>  | <b></b>  |  |                 |                      |             |              |                     |   |  | ,              | -       | -               |                         |        |                        |  |             |             |                 |                    | <b></b>                     |             | <del> </del>                                     |               |                      |                 |                     |                  |                      |   |
| The Owen Sound Sun Times   |  |                      |                        | <del> </del>                                     | +  | +                      | 1                    |              | <del> </del>                                     | +  | -                        |                     | <b> </b>   | <del> </del>                                     |  |                 | -                    |             |              |                     |   |  | ·              |         | -+              |                         |        |                        |  |             |             |                 |                    | v                           |             | <del> </del>                                     |               | -                    |                 |                     |                  |                      |   |
| The Personnee Tree Province Tree Start Observer  |  | -                    | -                      | -  | -  | -                      | -                    | <del> </del> | <b></b>  | ·  |                          | -                   | <b></b>  | <del> </del>                                     |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 |                    | <u> </u>                    |             |  |               |                      |                 |                     |                  | _                    |   |
| The Sparing Observer   |  | <b></b>              | <b></b>                | <del> </del>                                     | +  | +                      | -                    | -            | <del> </del>                                     | +  |                          | <del> </del>        | <del> </del>                                     | <b></b>  |  |                 |                      |             |              |                     |   |  |                |         |                 | ,                       |        |                        |  |             |             |                 |                    | <b></b>                     |             | <del> </del>                                     |               | -                    | -               |                     |                  | -                    |   |
| The Sarnia Observer    No.   N |  |                      |                        | <del> </del>                                     | +  | +                      | -                    |              | -  | +  | <del> </del>             | -                   | -  |  |  | -               |                      |             |              |                     |   |  |                | -       | Ť               | `                       |        |                        |  |             |             |                 |                    |                             |             | <del> </del>                                     |               | -                    |                 |                     |                  | v                    |   |
| The Saurk Star  The Starhoenix  | <b>†</b>             | <b>†</b>               | <del>                                     </del> | +  | †                      | +                    | 1            | <b>†</b>   | t  | +                        | <b>†</b>            |  | <del>                                     </del> |  | -               | -                    |             |              |                     |   |  | -              | -+      | $\dashv$        |                         | x      |                        |  |             |             |                 |                    |                             |             | <b>†</b>   | <u> </u>      |                      |                 |                     |                  |                      |   |
| The Standard  The StarPhoenix  |  |                      |                        | <del> </del>                                     | +  | +                      | -                    | <b></b>      | -  | +  |                          | <del> </del>        | -  | -  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         | ^      |                        |  |             |             |                 |                    |                             |             | <del> </del>                                     |               |                      |                 |                     |                  | <del> </del>         |   |
| The StarPhoenix  The StarPhoenix  The StarPhoenix  The Tribune  The Windsor Star  Th |  |                      |                        | <del>                                     </del> | <del>                                     </del> | _                      | +                    | <u> </u>     | <del>                                     </del> | +  | -                        | <b>-</b>            | <del>                                     </del> | <del>                                     </del> | <del>                                     </del> | -               |                      |             |              |                     |   |  |                | _       | -               |                         |        | _                      | _  |             |             |                 |                    |                             |             | <del>                                     </del> | -             | <u> </u>             |                 |                     |                  | $\vdash$             |   |
| The Sudbury Star   Fig.  | -                    |                        | <b>†</b>   | +  | +                      | +                    | -            | <b>-</b>   | +  | -                        | <b>-</b>            |  |  | <del>                                     </del> | -               |                      |             |              |                     |   |  |                | -+      | -+              |                         |        |                        | ^  |             |             |                 |                    | <b></b>                     |             |  | -             | x                    |                 |                     |                  |                      |   |
| The Tribune  |  | -                    | -                      | <del> </del>                                     | +  | +                      | +                    | -            | <del> </del>                                     | +  | +                        | -                   | -  | -  | <del>                                     </del> |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  | v           |             |                 |                    |                             |             | -  | -             | <u> </u>             | -               |                     |                  | <del></del>          |   |
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| The Windoor Star  The Windoor  |  | <del> </del>         | <del> </del>           | <del> </del>                                     | +  | +                      | +                    | -            | <del> </del>                                     | +  |                          | -                   | -  | <del> </del>                                     | <del>                                     </del> |                 | ^                    |             |              |                     | ^                                       | ^  |                |         |                 |                         |        |                        | ^  | ^           |             | ^               | ^                  | <del> </del>                |             | <del> </del>                                     |               |                      | -               |                     |                  | 1                    |   |
| The Windsor Star  The Windsor Star  The Windsor Star  The Windsor Star  The Windsor Star  The Windsor Star  The Windsor Star  Toronto-Star  Windsor Star  Toronto-Star  Windsor Star  Toronto-Star  Windsor Star  The Windsor Star  Toronto-Star  The Windsor Star  The Windsor Star  Toronto-Star  The Windsor Star  The Windsor Star  Toronto-Star  The Windsor Star  The Windsor  |  | -                    | -                      | <del> </del>                                     | +  | +                      | +                    | -            | -  | +  | -                        | -                   | -  | -  | -  |                 |                      |             |              |                     |   |  |                |         | $\dashv$        |                         |        |                        | ^  |             |             |                 |                    | -                           |             | <del> </del>                                     |               | -                    |                 |                     |                  | v                    |   |
| The Winnipeg Sun  Toronto Star    X   X   X   X   X   X   X   X   X  |  | -                    | -                      | -  | +  | +                      | +                    | -            | -  | +  | -                        | -                   | -  | -  | <del>                                     </del> |                 |                      |             |              |                     |   |  |                | -+      | -+              |                         |        |                        |  |             |             |                 | <u> </u>           | -                           |             | <del> </del>                                     | -             | -                    |                 | $\vdash$            |                  | <u>^</u>             |   |
| Toronto Star — Mobile-App   x   x   x   x   x   x   x   x   x  |  |                      |                        | <del> </del>                                     | +  | +                      | -                    |              | <del> </del>                                     | +  |                          |                     | -  | -  |  |                 |                      |             |              |                     |   |  |                |         |                 |                         |        |                        |  |             |             |                 | ^                  |                             |             | l  |               |                      |                 |                     |                  | <del></del>          |   |
| Toronto-Star-Mobile-App X X X X X X X X X X X X X X X X X X  |  | l,                   | l,                     | l,   | L.   | L.                     | -                    | -            | l,   | -  | -                        | V                   | l,   | l,   | ļ, l   |                 | ,                    | ,           |              | ,                   | <u></u>                                 |  | ,              |         |                 |                         |        |                        | -  | ,           | Ļ—          |                 | v                  | l,                          | ļ,          | ,<br>,   | V             | V                    | V               | Ļ I                 | v                | Ļ—                   |   |
| Toronto-StarWebsite x x x x x x x x x x x x x x x x x x x  |  | A                    | A                      | A  | X  | K                      | X                    | A            | A  | ×  | ×                        | A                   | A  | A  | X  |                 | ^ _                  | A           | A            | `_                  | Α ,,,                                   | ^ U  | X              | .  X    | X               | <u> </u>                | A      | ^ _                    | A  | Α ,,,       | Α           | Α               | A                  | A                           |             | A  |               | ,                    |                 | ^                   | A                | A                    | A                                       |
| Waterloo Region Record         x         x           Winnipeg Free Press         x         x   |  | 1                    | _                      | _  | X  | +                      | X                    | +            | -  | _  | _                        | -                   | X  |  |  | _               | _                    |             |              | $\overline{}$       |   |  |                | _       | _               | _                       |        |                        |  |             | _           |                 |                    | X                           | _           | _  | -             | _                    | _               | 1                   |                  | -                    | X                                       |
| Winnipeg Free Press x x x x x x x x x x x x x x x x x x  |  | X                    | X                      | X  | X  | X                      | X                    | X            | X  | X  | X                        | X                   | X  | X  | X  | X               | X                    | Х           | Х            | х                   | Х                                       | Х  | Х              | X       | X               | X                       | Х      | Х                      | Х  | Х           | Х           | Х               | Х                  | X                           | X           | X  | X             | X                    | X               | X                   | Х                | X                    | Х                                       |
|  |  |                      |                        | <del> </del>                                     | +  | +                      | +                    |              |  | +  | -                        |                     |  |  |  |                 |                      |             |              |                     |   | Х  |                |         |                 |                         |        |                        |  |             |             |                 |                    |                             |             | <del> </del>                                     |               |                      |                 |                     |                  | <b> </b>             |   |
| Number of Pubs/Mkt   5   5   5   5   5   5   5   10   10   | Winnipeg Free Press Number of Pubs/Mkt |                      | 5                      |  |  |                        |                      |              | 10   | 10   | 9                        |                     |  | 10   | 9  | 7               | 7                    |             |              | 7                   |   |  |                | 6       |                 |                         | 6      |                        | 9  | 7           | 6           | 6               | 7                  | 12                          | 6           | X  | 6             |                      |                 |                     |                  |                      |   |

# **Community Newspapers and Other Publications**

| Title               | Market / Where Distributed  |
|---------------------|-----------------------------|
| Scarborough Mirror  | Scarborough CSD             |
| Mississauga News    | Toronto-Mississauga         |
| Brampton Guardian   | Brampton                    |
| Niagara This Week   | St. Catharines- Niagara CMA |
| Toronto Star Wheels | Toronto Star Saturday       |

# 7. Weighting Procedure And Population Projection

The SSPD survey weighting is designed to adjust the survey completions to account for the effects of disproportionate sampling design, differential response rate by day of week, demographics and ultimately projection to the most recent Canada population age 14 and over.

In general, the weighting structure can be summarized in 5 different stages, each executed sequentially and cumulatively:

- 1. Size of household
- 2. Sample equalization by week
- 3. Sample equalization by day of week
- 4. Personal income adjustment
- 5. Population projection

A final step is included to develop household projections on top of population projections.

# 7.1 Size of Household Weight

First stage of weighting is to align the household size characteristics of the data to the known population distribution within each market. Household size categories are:

- i) Single person
- ii) 2 persons
- iii) 3 persons
- iv) 4 or more persons

# 7.2 Sample Equalization by Week Weight

Due to the uneven number of completions achieved over the weeks within each quarter, a balancing weight based on 52 weeks is applied across markets to even out the pre-weighted sample.

# 7.3 Day of Week Equalization Weight

It is also necessary to equalize the sample contribution by each day of the week to minimize distortion to average readership estimates. At this stage, the pre-weighted sample is adjusted to achieve an equal number of weighted respondents per day. This is done within each market.

# 7.4 Personal Income Weight

Ipsos uses Statistics Canada Income Tax Filers and Census data to update the income distribution of the most recent census. This updated distribution is applied to the pre-weighted data to improve the currency of personal income profile of the sample. This adjustment is done within each market.

# 7.5 Age within Gender Population Adjustment and Projection

The last stage of weighting is to combine the adjustment due to differential response rates by demographics (age and gender) with the population growth, and project to each market's population in one single step. All secondary population adjustments/projections within market such as language in Montreal and Ottawa-Gatineau are also incorporated in this stage. This adjustment is done within each market.

# 7.6 Household Weighting and Projection

Household weights are established by the following four stages done within each market:

- 1. Conversion from people base to households
- 2. Alignment to census household size distribution
- 3. Household income distribution adjustment
- 4. Projection to current household estimate

# 7.6.1 Conversion from people base data to households

The weighted people base data is converted to households by establishing a pre-weight at the respondent level. This is done by dividing the population weight factor by the number of people (all ages) in the household for each respondent record. For example, a respondent may carry a combined sample adjustment and projection weight of 1000. If the respondent lives in a 4-persons household, then his household pre-weight will be 250 (1000/4).

# 7.6.2 Alignment to census household size distribution

The pre-weighted household data is then weighted to the census household distribution.

# 7.6.3 Household income distribution adjustment

The next step of the household weighting is to refine the weighted household data by applying the updated household income distribution. Statistics Canada Income Tax Filers data is used to create the updated census household income distribution targets for this weighting step.

# 7.6.4 Projection to current total household

The last step of the household weighting is the projection to the current estimate of households in each market.

# 7.7 Household and Population Projections

Current estimates of households and population as of July 01, 2021 are not directly available from Statistics Canada. Projections were therefore developed by Manifold Data Mining Inc.

Manifold's projections of households and population based on analyses of growth rates and population movement were compared with Statistics Canada estimates wherever possible. Adjustments were subsequently made to ensure that relationships within and across strata were generally preserved.

# 8. Editing And Coding

# 8.1 Editing

The use of computerized systems for online interviewing provides a level of ongoing editing. The programming of the questionnaire is such that subsequent questions are not presented until valid responses are entered on previous questions. This internal control ensures that the correct question routing is followed and that, when required, the randomization or rotations of stimuli are executed.

# 8.2 Occupation Coding

Respondents are asked the following questions to gather information for classifying their occupations:

- What is your job title? (Open-Ended)
- Describe the type of work do you do, including your field of work (Open-Ended)
- Which of these best describes your job title?
- What type of company do you work for?
- What is the most significant corporate area of business for your company or employer?
- What is the name of your company?
- How many people report to you either directly or indirectly through your subordinates?
- Which of the following areas in your company are you directly involved with?

Responses to the above questions are used to classify each respondent's occupation based on the type of job duties and work that respondent does, which is a coding system similar to the National Occupation Classification (NOC).

# 8.3 MOPES

This is a common acronym used to include managers, owners and professionals. Individual job titles comprising these groups are listed in the Codebook section "Occupation – Detailed Codes".

# 8.4 Summary Metrics Summary Metrics – Demos

| Summary Code         | Category     |
|----------------------|--------------|
| Age 18+              | Demographics |
| All Measured Markets | Demographics |
| Major Markets        | Demographics |

# Newspapers

|    | Summary Code                                  |
|----|---|
| 1  | Weekly Time Spent (min) – Print               |
| 2  | Total Print/Digital Weekday AIR               |
| 3  | Total Print/Digital Saturday AIR              |
| 4  | Total Print/Digital Sunday AIR                |
| 5  | Total Print/Digital Last Day Time Spent (min) |
| 6  | Print 5-Day Cume                              |
| 7  | Print 6-Day Cume                              |
| 8  | Print 7-Day Cume                              |
| 9  | Total Print/Digital Weekly Cume               |
| 10 | Net Digital Weekly Cume                       |

# Magazines

|   | Summary Code                           |
|---|--|
| 1 | Total Print/Digital AIR                |
| 2 | Total Print/Digital Time Spent (min)   |
| 3 | Net Digital Time Spent With Last Issue |

# Q1 Summary Metrics with Calculation Formula – Addition to current list

# All Markets/All Titles - GENERIC

|    | Summary Code  |
|----|---|
| 1  | Average # Print Issues/Week                                 |
| 2  | Total Time With Any Print issue Last Saturday (hrs)         |
| 3  | Total Time With Any Print issue Last Sunday (hrs)           |
| 4  | Total Weekly Time With Any Print Issue (hrs)                |
| 5  | Time Spent With Any Print Issue Last Day Weekday (hrs)      |
| 6  | Digital Time Spent With Any Title Last Day (hrs)            |
| 7  | Total Print/Digital Time Spent With Any Title Last Day hrs) |
| 8  | Read/Looked Any Yesterday                                   |
| 9  | # of Any Print Weekday Issues Read/Looked Through           |
| 10 | Read/Looked Through Any Print Saturday Issue Past Month     |
| 11 | Read/Looked through Any Print Sunday Issue Past Month       |
| 12 | How Last Print Issue Obtained Weekday/Saturday/Sunday       |
| 13 | Devices Used to Access Digital Content                      |
| 14 | Print Cumes – 5 Day; 6/7 Day                                |

# All Titles - GENERIC

|   | Summary Code  |
|---|---|
| 2 | Digital Time Spent with any title Last Day (hrs)    |
| 3 | Device Used to Access Digital Content               |
| 4 | Total Print/Digital Time spent with any Title (hrs) |
| 5 | Average # of Print issues read/month                |
| 6 | Time Spent Reading Any Print Issue (hrs)            |
| 7 | Time Spent With-Last Printed Issue                  |

# 8.5 J.D. Power And Associates – Automotive Groupings

| SEGMENT         | SUB-SEGMENT                   |
|-----------------|-------------------------------|
|                 | City Car                      |
|                 | Small Car                     |
| Sub-Compact     | Small Premium Car             |
|                 | Small Premium SUV             |
|                 | Small SUV                     |
|                 | Compact Car                   |
| Compact         | Compact Multi-Purpose Vehicle |
| Compace         | Compact Sporty Car            |
|                 | Compact SUV                   |
| Compact Promium | Compact Premium Car           |
| Compact Premium | Compact Premium SUV           |
|                 | Midsize Car                   |
|                 | Midsize Pickup                |
| Midsize         | Midsize Sporty Car            |
|                 | Midsize SUV                   |
|                 | Minivan                       |
|                 | Midsize Premium Car           |
| Midsize Premium | Midsize Premium Sporty Car    |
|                 | Midsize Premium SUV           |
|                 | Large Car                     |
|                 | Large Heavy Duty Pickup       |
| Large           | Large Light Duty Pickup       |
|                 | Large SUV                     |
|                 | Large Van                     |
|                 | Large Premium Car             |
| Large Premium   | Large Premium SUV             |

| 2021 Segment | 2021 Sub-segment | Make / Model                     |
|--------------|------------------|----------------------------------|
| Compact      | Compact Car      | Chevrolet Cruze                  |
| Compact      | Compact Car      | Chevrolet Uplander               |
| Compact      | Compact Car      | Dodge Dart                       |
| Compact      | Compact Car      | Ford Focus                       |
| Compact      | Compact Car      | Ford Focus Electric              |
| Compact      | Compact Car      | Honda Civic/Civiv Hybrid/Insight |
| Compact      | Compact Car      | Hyundai Elantra                  |
| Compact      | Compact Car      | Kia Forte/Forte 5                |
| Compact      | Compact Car      | Mazda 2/3/ Protegé/5             |
| Compact      | Compact Car      | Mitsubishi Lancer                |
| Compact      | Compact Car      | Nissan LEAF                      |
| Compact      | Compact Car      | Nissan Sentra                    |
| Compact      | Compact Car      | Scion iM                         |
| Compact      | Compact Car      | Subaru Impreza                   |
| Compact      | Compact Car      | Subaru WRX/WRX STI               |

| 2021 Segment    | 2021 Sub-segment              | Make / Model              |  |  |  |  |  |  |  |
|-----------------|-------------------------------|---------------------------|--|--|--|--|--|--|--|
| Compact         | Compact Car                   | Toyota Corolla            |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Toyota Corolla Hatchback  |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Toyota Corolla Hybrid     |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Toyota Prius              |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Toyota Prius Prime        |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Volkswagen Beetle         |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Volkswagen Golf           |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Volkswagen Golf GTI       |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Volkswagen Jetta          |  |  |  |  |  |  |  |
| Compact         | Compact Car                   | Volkswagen Jetta GLI      |  |  |  |  |  |  |  |
| Compact         | Compact Multi-Purpose Vehicle | Ford C-Max Energi         |  |  |  |  |  |  |  |
| Compact         | Compact Multi-Purpose Vehicle | Ford C-Max Hybrid         |  |  |  |  |  |  |  |
| Compact         | Compact Multi-Purpose Vehicle | Kia Soul/Soul EV          |  |  |  |  |  |  |  |
| Compact         | Compact Multi-Purpose Vehicle | Nissan NV 200             |  |  |  |  |  |  |  |
| Compact         | Compact Multi-Purpose Vehicle | Scion xB                  |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Fiat 124 Spider           |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Mazda Miata / MX-5        |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Mini Cooper               |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Nissan 370Z               |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Scion FR-S                |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Scion tC                  |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Subaru BRZ                |  |  |  |  |  |  |  |
| Compact         | Compact Sporty Car            | Toyota 86                 |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Chevrolet Equinox         |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Ford Bronco               |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Ford Escape               |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | GMC Terrain               |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Honda CR-V                |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Hyundai iONIQ5            |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Jeep Cherokee             |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Jeep TJ/Wrangler          |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Kia Seltos                |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Mazda Truck / SUV         |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Mitsubishi Outlander      |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Mitsubishi Outlander PHEV |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Mitsubishi RVR            |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Nissan Rogue              |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Subaru Forester           |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Toyota RAV 4              |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Toyota RAV 4 Hybrid       |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Toyota RAV 4 Prime        |  |  |  |  |  |  |  |
| Compact         | Compact SUV                   | Volkswagen Taos           |  |  |  |  |  |  |  |
| Compact Premium | Compact Premium Car           | BMW 1 Series              |  |  |  |  |  |  |  |

| 2021 Segment    | 2021 Sub-segment           | Make / Model                             |
|-----------------|----------------------------|--|
| Compact Premium | Compact Premium Car        | BMW 3 Series                             |
| Compact Premium | Compact Premium Car        | BMW Active Hybrid 3                      |
| Compact Premium | Compact Premium Car        | Infiniti Q50                             |
| Compact Premium | Compact Premium Car        | Infiniti Q60                             |
| Compact Premium | Compact Premium Car        | Kia Stinger                              |
| Compact Premium | Compact Premium Car        | Lexus ES/ES Hybrid                       |
| Compact Premium | Compact Premium Car        | Lexus IS                                 |
| Compact Premium | Compact Premium Car        | Lexus RC                                 |
| Compact Premium | Compact Premium Car        | Lincoln MKZ                              |
| Compact Premium | Compact Premium Car        | Lincoln MKZ Hybrid                       |
| Compact Premium | Compact Premium Car        | Mercedes Benz B-Class, CLA               |
| Compact Premium | Compact Premium Car        | Mercedes Benz C-Class                    |
| Compact Premium | Compact Premium Car        | Volkswagen Arteon                        |
| Compact Premium | Compact Premium Car        | Volvo S 60                               |
| Compact Premium | Compact Premium Car        | Volvo V 60                               |
| Compact Premium | Compact Premium Car        | Volvo V 60 Cross Country                 |
| Compact Premium | Compact Premium Sporty Car | Lexus RC F                               |
| Compact Premium | Compact Premium SUV        | Acura RDX                                |
| Compact Premium | Compact Premium SUV        | Infiniti QX50                            |
| Compact Premium | Compact Premium SUV        | Lexus NX/NX Hybrid                       |
| Compact Premium | Compact Premium SUV        | Lincoln MKC                              |
| Compact Premium | Compact Premium SUV        | Volvo XC 60                              |
| Electric        | Electric SUV               | Ford Mache-E                             |
| Electric        | Electric SUV               | Hyundai Nexo                             |
| Electric        | Electric SUV               | Volkswagen ID.4                          |
| Large           | Large Car                  | Buick Lacrosse/Allure                    |
| Large           | Large Car                  | Chevrolet Impala                         |
| Large           | Large Car                  | Chrysler 300/300C                        |
| Large           | Large Car                  | Dodge Charger                            |
| Large           | Large Car                  | Ford Taurus                              |
| Large           | Large Car                  | Nissan Maxima                            |
| Large           | Large Car                  | Toyota Avalon                            |
| Large           | Large Heavy Duty Pickup    | Chevrolet Silverado Heavy Duty 2500/3500 |
| Large           | Large Heavy Duty Pickup    | Ford F-Series Super Duty 250 / 350       |
| Large           | Large Heavy Duty Pickup    | RAM Heavy Duty 2500/3500                 |
| Large           | Large Light Duty Pickup    | Chevrolet Silverado 1500                 |
| Large           | Large Light Duty Pickup    | Ford F-Series Light Duty F150            |
| Large           | Large Light Duty Pickup    | GMC Sierra 1500-3500                     |
| Large           | Large Light Duty Pickup    | Nissan Titan                             |
| Large           | Large Light Duty Pickup    | RAM 1500                                 |
| Large           | Large Light Duty Pickup    | Toyota Tundra                            |
| Large           | Large SUV                  | Nissan Armada                            |
| Large           | Large SUV                  | Toyota Sequoia                           |

| 2021 Segment  | 2021 Sub-segment   | Make / Model                     |
|---------------|--------------------|----------------------------------|
| Large         | Large Van          | Ford Econoline                   |
| Large         | Large Van          | Mercedes Benz Sprinter/Metris    |
| Large         | Large Van          | Nissan NV 1500 / 2500            |
| Large         | Large Van          | Nissan NV 3500                   |
| Large         | Large Van          | RAM Pro Master                   |
| Large Premium | Large Premium Car  | Audi A8                          |
| Large Premium | Large Premium Car  | BMW 7 Series                     |
| Large Premium | Large Premium Car  | Hyundai Equus                    |
| Large Premium | Large Premium Car  | Infiniti Q80                     |
| Large Premium | Large Premium Car  | Lexus LS/LS Hybrid               |
| Large Premium | Large Premium Car  | Mercedes Benz S-Class            |
| Large Premium | Large Premium SUV  | Infiniti QX80                    |
| Large Premium | Large Premium SUV  | Lexus LX                         |
| Midsize       | Midsize Car        | Chevrolet Malibu                 |
| Midsize       | Midsize Car        | Chrysler 200                     |
| Midsize       | Midsize Car        | Dodge Avenger                    |
| Midsize       | Midsize Car        | Ford Fusion                      |
| Midsize       | Midsize Car        | Ford Fusion Energi               |
| Midsize       | Midsize car        | Ford Fusion Hybrid               |
| Midsize       | Midsize Car        | Honda Accord                     |
| Midsize       | Midsize Car        | Hyundai Sonata                   |
| Midsize       | Midsize Car        | Hyundai Sonata Hybrid            |
| Midsize       | Midsize Car        | Kia K5                           |
| Midsize       | Midsize Car        | Kia Optima                       |
| Midsize       | Midsize Car        | Kia Optima Hybrid/Plug-in Hybrid |
| Midsize       | Midsize Car        | Nissan Altima                    |
| Midsize       | Midsize Car        | Subaru Legacy                    |
| Midsize       | Midsize Car        | Toyota Camry                     |
| Midsize       | Midsize Car        | Toyota Camry Hybrid              |
| Midsize       | Midsize Car        | Volkswagen Passat                |
| Midsize       | Midsize Pickup     | Chevrolet Colorado               |
| Midsize       | Midsize pickup     | Ford Ranger                      |
| Midsize       | Midsize Pickup     | Hyundai Santa Cruz               |
| Midsize       | Midsize Pickup     | Jeep Gladiator                   |
| Midsize       | Midsize Pickup     | Nissan Frontier                  |
| Midsize       | Midsize Pickup     | Toyota Tacoma                    |
| Midsize       | Midsize Sporty Car | Chevrolet Camaro                 |
| Midsize       | Midsize Sporty Car | Dodge Challenger                 |
| Midsize       | Midsize Sporty Car | Ford Mustang                     |
| Midsize       | Midsize SUV        | Buick Enclave                    |
| Midsize       | Midsize SUV        | Dodge Durango                    |
| Midsize       | Midsize SUV        | Dodge Journey                    |
| Midsize       | Midsize SUV        | Ford Edge                        |

| 2021 Segment    | 2021 Sub-segment           | Make / Model                      |
|-----------------|----------------------------|-----------------------------------|
| Midsize         | Midsize SUV                | Ford Explorer/Sport Trac          |
| Midsize         | Midsize SUV                | Ford Flex                         |
| Midsize         | Midsize SUV                | Ford Freestyle/Taurus X           |
| Midsize         | Midsize SUV                | Hyundai Palisade                  |
| Midsize         | Midsize SUV                | Hyundai Santa Fe                  |
| Midsize         | Midsize SUV                | Jeep Grand Cherokee               |
| Midsize         | Midsize SUV                | Kia Sorento                       |
| Midsize         | Midsize SUV                | Kia Telluride                     |
| Midsize         | Midsize SUV                | Mazda CX-5/7/9                    |
| Midsize         | Midsize SUV                | Nissan Murano                     |
| Midsize         | Midsize SUV                | Nissan Pathfinder                 |
| Midsize         | Midsize SUV                | Subaru Ascent                     |
| Midsize         | Midsize SUV                | Subaru Outback                    |
| Midsize         | Midsize SUV                | Toyota 4 Runner                   |
| Midsize         | Midsize SUV                | Toyota Highlander                 |
| Midsize         | Midsize SUV                | Toyota Highlander Hybrid          |
| Midsize         | Midsize SUV                | Toyota Venza                      |
| Midsize         | Midsize SUV                | Volkswagen Atlas                  |
| Midsize         | Midsize SUV                | Volkswagen Atlas Cross Sport      |
| Midsize         | Minivan                    | Chrysler Pacifica/Pacifica Hybrid |
| Midsize         | Minivan                    | Chrysler Town & Country           |
| Midsize         | Minivan                    | Chrysler Sebring                  |
| Midsize         | Minivan                    | Dodger Caravan / Grand Caravan    |
| Midsize         | Minivan                    | Honda Odyssey                     |
| Midsize         | Minivan                    | Kia Sedona                        |
| Midsize         | Minivan                    | Toyota Sienna                     |
| Midsize Premium | Midsize Premium Car        | Audi A7                           |
| Midsize Premium | Midsize Premium Car        | BMW 5 Series                      |
| Midsize Premium | Midsize Premium Car        | Hyundai Genesis                   |
| Midsize Premium | Midsize Premium Car        | Infiniti Q70                      |
| Midsize Premium | Midsize Premium Car        | Mercedes Benz E-Class             |
| Midsize Premium | Midsize Premium Car        | Volvo V 90                        |
| Midsize Premium | Midsize Premium Sporty Car | Chevrolet Corvette                |
| Midsize Premium | Midsize Premium Sporty Car | Dodge Viper                       |
| Midsize Premium | Midsize Premium Sporty Car | Lexus LC/LC Hybrid/LC Convertible |
| Midsize Premium | Midsize Premium Sporty Car | Nissan GTR                        |
| Midsize Premium | Midsize Premium SUV        | Acura MDX                         |
| Midsize Premium | Midsize Premium SUV        | Infiniti QX60                     |
| Midsize Premium | Midsize Premium SUV        | Lexus GX                          |
| Midsize Premium | Midsize Premium SUV        | Lexus RX/RX Hybrid/RX L Hybrid    |
| Midsize Premium | Midsize Premium SUV        | Lincoln MKX                       |
| Midsize Premium | Midsize Premium SUV        | Volvo XC 90                       |
| Sub-Compact     | City Car                   | Fiat 500/500C                     |

| 2021 Segment | 2021 Sub-segment  | Make / Model                         |
|--------------|-------------------|--------------------------------------|
| Sub-Compact  | City Car          | Fiat Abarth                          |
| Sub-Compact  | City Car          | Scion iQ                             |
| Sub-Compact  | Small Car         | Chevrolet Sonic                      |
| Sub-Compact  | Small Car         | Ford Fiesta                          |
| Sub-Compact  | Small Car         | Hyundai Accent                       |
| Sub-Compact  | Small Car         | Kia Rio Sedan/Rio Hatchback          |
| Sub-Compact  | Small Car         | Mitsubishi Mirage                    |
| Sub-Compact  | Small Car         | Nissan Micra                         |
| Sub-Compact  | Small Car         | Toyota Yaris                         |
| Sub-Compact  | Small Car         | Nissan Versa                         |
| Sub-Compact  | Small Premium Car | Audi A3                              |
| Sub-Compact  | Small Premium SUV | Audi Q3/Q4                           |
| Sub-Compact  | Small Premium SUV | BMW X1                               |
| Sub-Compact  | Small Premium SUV | Infiniti QX30                        |
| Sub-Compact  | Small Premium SUV | Lexus UX/UX Hybrid                   |
| Sub-Compact  | Small Premium SUV | Volvo XC 40                          |
| Sub-Compact  | Small SUV         | Buick Encore                         |
| Sub-Compact  | Small SUV         | Chevrolet Trax                       |
| Sub-Compact  | Small SUV         | Fiat 500L/ 500X                      |
| Sub-Compact  | Small SUV         | Ford EcoSport                        |
| Sub-Compact  | Small SUV         | Hyundai Kona                         |
| Sub-Compact  | Small SUV         | Hyundai Tucson                       |
| Sub-Compact  | Small SUV         | Hyundai Venue                        |
| Sub-Compact  | Small SUV         | Jeep Compass                         |
| Sub-Compact  | Small SUV         | Jeep Patriot                         |
| Sub-Compact  | Small SUV         | Jeep Renegade                        |
| Sub-Compact  | Small SUV         | Kia Niro/Niro Plug-in Hybrid/Niro EV |
| Sub-Compact  | Small SUV         | Kia Sportage                         |
| Sub-Compact  | Small SUV         | Mini Countryman                      |
| Sub-Compact  | Small SUV         | Nissan Kicks                         |
| Sub-Compact  | Small SUV         | Nissan Qashqai                       |
| Sub-Compact  | Small SUV         | Subaru Crosstrek                     |
| Sub-Compact  | Small SUV         | Toyota C-HR                          |
| Sub-Compact  | Small SUV         | Volkswagen Tiguan                    |
| Unclassified | Unclassified      | Acura ILX/RLX/TLX                    |
| Unclassified | Unclassified      | Other Acura                          |
| Unclassified | Unclassified      | Alfa Romeo (Any)                     |
| Unclassified | Unclassified      | Audi A4/A5/A6                        |
| Unclassified | Unclassified      | Audi Q5/Q7/Q8                        |
| Unclassified | Unclassified      | Other Audi                           |
| Unclassified | Unclassified      | BMW X3/X5/X6                         |
| Unclassified | Unclassified      | Other BMW                            |
| Unclassified | Unclassified      | Other Buick                          |

| 2021 Segment | 2021 Sub-segment | Make / Model                               |
|--------------|------------------|--|
| Unclassified | Unclassified     | Any Cadillac                               |
| Unclassified | Unclassified     | Other Chevrolet                            |
| Unclassified | Unclassified     | Other Chrysler                             |
| Unclassified | Unclassified     | Other Dodge                                |
| Unclassified | Unclassified     | Fiat 500 Turbo                             |
| Unclassified | Unclassified     | Other Fiat                                 |
| Unclassified | Unclassified     | Other Ford                                 |
| Unclassified | Unclassified     | Other GMC                                  |
| Unclassified | Unclassified     | Honda Fit/HR-V/Pilot                       |
| Unclassified | Unclassified     | Other Honda                                |
| Unclassified | Unclassified     | Hummer (Any)                               |
| Unclassified | Unclassified     | Other Hyundai                              |
| Unclassified | Unclassified     | Other Infiniti Car                         |
| Unclassified | Unclassified     | Other Infiniti Truck / SUV                 |
| Unclassified | Unclassified     | Jaguar (Any)                               |
| Unclassified | Unclassified     | Other Jeep                                 |
| Unclassified | Unclassified     | Other Kia                                  |
| Unclassified | Unclassified     | Landrover (Any)                            |
| Unclassified | Unclassified     | Other Lexus Car                            |
| Unclassified | Unclassified     | Other Lexus SUV                            |
| Unclassified | Unclassified     | Other Lincoln                              |
| Unclassified | Unclassified     | Other Mazda                                |
| Unclassified | Unclassified     | Mercedes Benz GLE, GLE Coupe, GLS, G-Class |
| Unclassified | Unclassified     | Mercedes Benz GLA, GLC / GLK, GLC Coupe    |
|              |                  | Mercedes Benz SL, CLS, AMG GT, S-Cab, S-   |
| Unclassified | Unclassified     | Coupe, E-Cab, E-Coupe                      |
| Unclassified | Unclassified     | Mercedes Benz SLC /SLK, C-Cab, C-Coupe     |
| Unclassified | Unclassified     | Other Mercedes-Benz Car                    |
| Unclassified | Unclassified     | Other Mercedes-Benz Truck / SUV            |
| Unclassified | Unclassified     | Other Mini                                 |
| Unclassified | Unclassified     | Other Mitsubishi                           |
| Unclassified | Unclassified     | Other Nissan                               |
| Unclassified | Unclassified     | Oldsmobile (Any)                           |
| Unclassified | Unclassified     | Porsche (Any)                              |
| Unclassified | Unclassified     | Other RAM                                  |
| Unclassified | Unclassified     | Other Scion                                |
| Unclassified | Unclassified     | Other Subaru                               |
| Unclassified | Unclassified     | Tesla (Any)                                |
| Unclassified | Unclassified     | Other Toyota                               |
| Unclassified | Unclassified     | Other Volkswagen                           |
| Unclassified | Unclassified     | Other Volvo                                |

# 9. Data Processing

# 9.1 Quality Procedures

All key processes are validated in the programming stage by performing QC on the programming logic. We then perform a separate output QC step to verify the result matches by comparing the output variables with the input variables.

All processes are reviewed for efficiency and increased automation.

Detailed review of all process documents, checklists and quality control steps.

At all major stages of data production, all input data is compared to the output and all variances in the data. Any exceptions or omissions are reviewed, modified if necessary and/or escalated for resolution.

Ipsos begins creating the tables and documents required for verification and quality control as early as possible.

A detailed project plan outlining all processing and quality control tasks is used. The key milestones are summarized in a schedule, which includes the time required or due date to complete each task, the time required or due date to perform quality control for each task, and the process and tools used to verify each step.

### 9.2 Data Fusion - Dealing with Missing Values

#### 9.2.1 Introduction

Audience measurement of today must deal with the paradox of survey research: media owners and agencies want to know more-and-more, but respondents are less-and-less willing to participate in long and sometimes repetitive questionnaires. The solution lies in making questionnaires more attractive by making a shorter set of questions to be asked. By making a random selection of sections (blocks of questions) instead of asking the complete questionnaire we shorten the length for individual respondents, but we keep the complete list of variables of interest asked to some respondents. The missing information for the not asked sections must however be filled with data fusion techniques.

The other reason for missing data is survey nonresponse (e.g., refusal to sensitive questions or non-response to follow-up surveys).

In the Vividata project both forms of missing patterns occur. We have missing values for respondents who didn't answer income questions. In addition, we have missing values for other media questions (which are asked following the readership survey) as other media modules are not completed by all readership respondents. Similarly, we have missing data for product surveys as every respondent is invited to complete up to two out of the eight product modules.

Data fusion is the general term for dealing with missing values, but other terms are used as well. Ascription, or row-wise fusion is the technique to copy a complete record of information from a donor (with answers) to a recipient (with missing responses). Imputation, or column-wise fusion, use all available information on donors to model/predict the value, which is given to the recipients.

Each method name reveals how data is ascribed. For each data fusion process, respondents are categorised into two groups: donors (those who answer questions) and recipients (those who receive answers from donors). Donors and recipients are matched using hooks (predictors / critical variables). Ideally, we have more donors than recipients in a project, so there is room to choose.

Starting 2021, there are two unique groups of respondents answering either the readership and other media surveys or the product surveys, which have to be combined into one database to report. Ipsos uses a fusion approach that includes the following three kinds of fusion:

**Column-Wise Fusion:** Variable by variable using a CHAID tree to find the best donors and this is used for the income variables.

**Unconstrained Row-Wise Fusion:** A distance function is used to match respondents between donors and recipients using hooks (predictors and critical variables). This technique is used to fuse Other Media modules and Product modules.

**Constrained Row-Wise Fusion:** A distance function is used to connect the two data sets namely, readership including other media surveys and product surveys by matching hooks. Respondents' weights are split to donate data to respect currency of readership (including other media) and product data. For instance, Donor-1 and Receipient-1 is a perfect match between the two data sets, but they carry a weight of 3.6 and 1.1, respectively. In this case, there is 2.5 weight still left from Donor-1 to be donated.

The data fusion process involves the following steps:

- Firstly, a column-wise fusion is performed for income measures (Household & Personal) and a rowwise fusion on the other media data.
- A constrained row-wise fusion is used to connect the hook variables of readership (including other media) and product surveys
- The connected data splits the weights of the readership data to "stretch" it to the sample target determined by Vividata
- Lastly, the regular (unconstrained) row-wise fusion is performed on the product data per module.

Following subsections provide details on Column-wise Fusion, Unconstrained Row-wise Fusion, Constrained Row-wise Fusion, Selection of Predictors and Critical Variables, and Success Criteria:

#### 9.2.2 Column-Wise Fusion

This technique is used to fill out the income responses to those missing them in the Readership survey. To start this fusion process, the column with missing data is identified followed by variables that could be considered its predictors. These predictors should be the questions (variables) that all respondents have in common, and all (if not almost all) have answered. The process works by creating groups of respondents that have the same values (or range of values) from some of the predictors. For this project the grouping is done via a decision tree based on Chaid (Automatic Interaction Detection using Chi-square difference). The best fit is found at each interval and a limit is placed on the minimum parent node size and child node size. In this case it was the income that was missing and variables that could influence that were chosen. There were some respondents who had answered the income question and we could "give" their answers to other respondents that matched closely. For a CHAID tree the best fit is found at each node based on the chi-square score.

# Data Fusion of missing information: column-wise

|                          |   |   |   |   |   |    |     |   |   |   |   |   | A | udi | enc | e Sı | urve | ey . |    |    |    |    |    |
|--------------------------|---|---|---|---|---|----|-----|---|---|---|---|---|---|-----|-----|------|------|------|----|----|----|----|----|
| Predictors (Socio demos) |   |   |   |   |   |    | os) | 1 | 2 | 3 | 4 | 5 | 6 | 7   | 8   | 9    | 10   | 11   | 12 | 13 | 14 | 15 | 16 |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | X, | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | x  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | Į. | х  | х  | х  | х  |
| х                        | х | х | х | х | х | П  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | Ų. | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | λl | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | х | х   | х   | х    | х    | х    | x  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | ? | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | ? | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |
| х                        | х | х | х | х | х | х  | х   | х | х | х | х | х | ? | х   | х   | х    | х    | х    | х  | х  | х  | х  | х  |

The matching is done by finding the strongest predictor for the dependent variable (income in this case) and automatically grouping the values of the predictor into manageable categories. From here depending on the group size (and strength of other predictors) there may or may not be more splits in the tree. If the child node (group formed from predictor values) is too small then it will not be allowed to split further. Once other branches of the CHAID tree form the same process is repeated and the best predictor for each separate node is used, and so on for the next level of nodes. When these groups can no longer split or there is not a good

enough predictor to split them, the process ends. This leaves with a set of groups who have matching values based on the path in the tree they followed.

# Donors Recipients Title X: ?? Female: 5% Male 15% Title Y: 7% Not Title Y: ?? Age < 40: Age 40+: 7? Data Fusion Copy distribution for end-nodes

### Column-wise Chaid based fusion: analyzing discriminating factors

These respondents should have a similar set of answers to the dependent variable, typically a minimum and a maximum number of recipients per donor is set. Often the minimum is zero and the max depends on the ratio of donors to recipients. This minimum and maximum also affect the formation of the groups which is one of the reasons that the minimum is usually set to zero. Some of the respondents in these groups have answered the question that needs to be filled out, in order to keep results realistic we "give" one of these real values at random to someone who is missing this value. That is the column-wise fusion (ascription) process. With smart planning this technique can be used to shorten questionnaires in order to provide the full set of results and answers without needing to ask all the questions.

Some examples of typical predictors (that were also used in this fusion process) would be: Gender, Age, # of kids in households, Level of education, and Employment status. These are all quite typical segmenting factors that go some way to being able to predict all sorts of things in market research.

### 9.2.3 Row-Wise Fusion [Unconstrained]

Row-wise fusion is the most common form of 'ascription' of missing values. Row-wise fusion is used when a large section (or a complete questionnaire) of answers is missing from respondents. A set of predictors are chosen from a set of common variables to define the best match between a donor (with data) and a recipient (with missing data). As a result, a portion of the row from the donor will then be completely donated to the recipient. For example, some respondents don't answer the portion of a survey about the drinks they enjoy. A suitable match is found, and the recipient is given all the answers on drinks enjoyed from the donor. To make this process accurate it is important to find the smallest set of important predictors for each section. If too many predictors are used it is unclear on which combination of predictors a donor is matched to a recipient. Predictors are combined in a distance function in order to be able to find the closest distance between donor and recipient.

Some predictor variables are identified as critical. Critical variables are an important aspect of row-wise fusion. As whole sections are provided to recipients, ascribed data would follow the survey structure fully. A list of all predictors and critical variables can be found below.

### 9.2.4 Row-Wise Fusion [Constrained]

Constrained row-wise fusion is a special case of 'ascription' of missing values. Constrained row-wise fusion is used when two separate surveys need to be connected. Again, a set of predictors is chosen from a set of common variables to define the best match between the two surveys (all respondents for the first survey to all respondents for the second survey). Both surveys represent the same greater universe of the Canadian population, but each survey with a different weighting system. Matches are found using the same distance method as the unconstrained method, but this time the weights are split to match the donor/recipient as the weights of donor and recipient are unlikely to be identical. The leftover weight is kept being donated to another respondent, unless it falls below the minimum threshold.

The number of critical variables and predictors are kept to a minimum in the constrained fusion as well to avoid diluting the effect of the individual predictors or making the donor pools too small.

### 9.2.5 Selection of Predictors and Critical Variables

Each unique respondent across all surveys is asked the following hooks:

- Market
- Province/Region
- Gender
- Age
- How many people are living or staying at your current address?
- How many children under the age of 18 are living in your household?
- What is your employment status?
- Household income before taxes
- What language do you most often speak at home now?
- What is the highest level of education you have obtained?
- What is your personal income before taxes?
- Which of these best describes your job title?
- · Which of these devices are owned by you or other members of the household?
- Which of these devices did you personally use in the past month?
- When did you last read or look into <u>any</u> magazine printed or digital edition, either at home or somewhere else?
- When did you last read or look into <u>any</u> daily newspaper or community newspaper, printed or digital, either at home or somewhere else?
- Who does most of the grocery shopping in your household?
- How do you usually get the community newspaper copy?
- On a TYPICAL DAY, how much time do you personally spend watching TV on any device or any screen?
- Mobile Phone: Amount personally spent per month
- On a TYPICAL DAY, how much time do you personally spend on the internet?
- Number of times you personally binge watched (watched 3 or more episodes of the same show in one sitting) on any screen or any device in the past month
- What is your current marital status?
- Does your family own or rent your home?
- What type of construction is your house?
- On a TYPICAL DAY, how much of the TV time is usually spent streaming TV or video?
- Excluding today, when was the LAST Time you accessed social media on any device (e.g. Facebook, Twitter, etc.) via a browser or an App?
- Internet Purchasing: Amount personally spent in past month
- When did you last listen to radio or any other audio content on any device at any location?
- Have you downloaded any apps (free and paid for) for mobile phone or tablet in the past month?

However, all these hooks are not used as predictors or critical variables. In each quarter, correlation and random forest analyses are conducted to identify the most important hooks and use the top 10 or so depending on sample size and ratio of donors to recipients. Accordingly, predictors or critical variables may change quarter to quarter depending on data.

Critical variables are variables that keep the fusions to occur within certain groups (e.g., only males are matched to males, females to females). Any critical variables that have to be demoted to partial critical variables are then added as a predictor decided by a random forest analysis. Every predictor is given a larger weight to match more on this variable specifically.

### 9.2.6 Success criteria

There are several ways to evaluate the quality of the fusion. For Row-wise ascription we can compare the distribution of some key variables of donors and recipients. When we compare the characteristics of the donors and recipients and they are identical we can call this a perfect match. For some (ordinal) variables we not only consider exact matching as perfect but also when there is only one category difference. It is not possible to have a perfect match on all variables, so we can also see that for some (less important) variables the magnitude of the match is lower.

### 9.3 Quintiles / Terciles

Quintiles and Terciles are established for publications and broadcast media, respectively. In the Quintile or Tercile analysis respondents are ranked in descending order of total hours tuned, hours spent on the internet, or aggregate magazine or newspaper readership with the list of respondents in each case then broken into equal fifths, or thirds. (All Quintiles or Terciles except internet are established on weighted data using a base of individuals 18 years of age and over. All respondents 14 years of age and over are, however, assigned to the defined Quintiles.)

Proportional Quintiles or Terciles for each medium have been established for Total Canada, English Canada and French Canada. Additionally, subscribers may custom access data using any definition of viewing/listening hours or readership—respondents' aggregate scores for each medium have been written to the data file and can be accessed through computer analysis.

### 9.3.1 Broadcast Terciles

A hypothetical case illustrating the methodology behind the Tercile grouping is shown below:

### **Example:**

Respondent "A" stipulates that he watches television 2 to 4 hours per day.

From this information it can be determined that Respondent "A" watches a total of 21 hours of television in an average week:

| 2 to 4 Hours Per Day    | 3 Hours  |
|-------------------------|----------|
| X 7 Days                | X 7      |
| Total Viewing Time/Week | 21 Hours |

This procedure is followed for all respondents. The respondents are ranked in descending order of hours tuned, and the list is broken into equal thirds, or Terciles.

The parameters of each of the established broadcast Terciles are shown below:

### Television (Weekly Watching—Total Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 10.50                | 46.5   |
| 2       | 10.51 - 21.00          | 33.4   |
| 3       | 21.01 +                | 20.1   |

# Television (Weekly Watching-English Canada)

|         | D (11 D W 1)           | Proportion Of Population<br>18 Years And Over |
|---------|------------------------|---|
| Tercile | Range (Hours Per Week) | %   |
| 1       | < 10.50                | 48.0  |
| 2       | 10.51 - 21.00          | 32.5  |
| 3       | 21.01 +                | 19.5  |

# Television (Weekly Watching—French Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 10.50                | 40.1   |
| 2       | 10.51 - 21.00          | 37.1   |
| 3       | 21.01 +                | 22.8   |

Radio Terciles are established in a similar manner.

# Radio (Weekly Listening—Total Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 0.00                 | 19.9   |
| 2       | 0.01 - 3.50            | 30.7   |
| 3       | 3.51 +                 | 49.4   |

# Radio (Weekly Listening—English Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 0.00                 | 19.3   |
| 2       | 0.01 - 3.50            | 30.6   |
| 3       | 3.51 +                 | 50.1   |

### Radio (Weekly Listening—French Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 0.00                 | 22.2   |
| 2       | 0.01 - 3.50            | 31.1   |
| 3       | 3.51 +                 | 46.7   |

### 9.3.2 Publication Quintiles

### **Magazines**

From issue readership and frequency of reading information, it is possible to assign respondents to publication quintiles based on their aggregate average monthly exposure to all magazines.

In order to determine the aggregate score for a particular respondent, it is necessary to calculate the probability of reading on the basis of a reading frequency classification.

Consider this hypothetical illustration for Publication "A".

| Reading Frequency<br>Classification | Number Of<br>Respondents | Average Issue<br>Readers | Reading<br>Probability* |
|-------------------------------------|--------------------------|--------------------------|-------------------------|
| All Or Almost All                   | 1000                     | 875                      | 0.8750                  |
| Most (About 3 In 4)                 | 500                      | 350                      | 0.7000                  |
| Some (About Half)                   | 500                      | 225                      | 0.4500                  |
| A Few (About 1 In 4)                | 500                      | 100                      | 0.2000                  |
| Occasionally                        | 500                      | 50                       | 0.1000                  |
| Never                               | 1000                     | 25                       | 0.0250                  |

<sup>\*</sup> Reading probabilities were calculated on a base of individuals 14 years of age and older.

A similar procedure is carried out for each publication in the survey.

Each publication also has an issue frequency factor. For example, a monthly publication has a factor of 1.00 (issues per month), and a publication that publishes 10 times a year has a factor of 0.833. (In our example, if publication "A" is published weekly, it has an issue frequency factor of 4.33.)

The average monthly exposure for each publication can now be calculated for each respondent. If a particular respondent claims to read "Most (3 in 4)" issues of publication "A", the reading probability score multiplied by

the issue frequency score produces the average monthly exposure to publication "A", i.e.,  $(0.7000 \times 4.33) = 3.031$ . This procedure is followed for every magazine in the survey. An array of the sum of the average monthly exposure scores for each respondent is used to establish SSPD Publication Quintiles.

It should be noted that the quintile into which a respondent falls does not necessarily relate to readership of any individual magazine. For example, a respondent may fall into the "lightest" reading quintile, yet still be a reader of 4 out of 4 issues of a particular magazine.

# Magazine Quintiles—Total Canada

| Ouintile | Range (Issues Per Month)   | Proportion Of Population<br>18 Years And Over<br>% |
|----------|----------------------------|--|
| Quintile | Range (133de3 Fer Pioriti) | 70   |
| 1        | < 0.00                     | 34.6   |
| 2        | 0.001 - 0.320              | 17.3   |
| 3        | 0.321 - 0.871              | 16.3   |
| 4        | 0.872 - 2.255              | 16.1   |
| 5        | 2.256 +                    | 15.7   |

# Magazine Quintiles—English Canada

|          |                          | Proportion Of Population<br>18 Years And Over |
|----------|--------------------------|---|
| Quintile | Range (Issues Per Month) | %   |
| 1        | < 0.000                  | 34.6  |
| 2        | 0.001 - 0.321            | 17.3  |
| 3        | 0.322 - 0.871            | 16.0  |
| 4        | 0.872 - 2.291            | 15.6  |
| 5        | 2.292 +                  | 16.5  |

# Magazine Quintiles—French Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>18 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 0.000                  | 34.5   |
| 2        | 0.001 - 0.305            | 16.4   |
| 3        | 0.306 - 0.768            | 15.8   |
| 4        | 0.769 - 1.626            | 16.1   |
| 5        | 1.627 +                  | 17.2   |

# Magazine (Users Only)—Total Canada

|          |                          | Proportion Of Population |
|----------|--------------------------|--------------------------|
|          |                          | 18 Years And Over        |
| Quintile | Range (Issues Per Month) | %                        |
| 1        | < 0.278                  | 20.1                     |
| 2        | 0.279 - 0.577            | 19.6                     |
| 3        | 0.578 - 1.168            | 20.3                     |
| 4        | 1.169 - 2.707            | 19.8                     |
| 5        | 2.708 +                  | 20.2                     |

### Magazine (Users Only)-English Canada

|          |                          | Proportion Of Population<br>18 Years And Over |
|----------|--------------------------|---|
| Quintile | Range (Issues Per Month) | %   |
| 1        | < 0.284                  | 19.9  |
| 2        | 0.285 - 0.577            | 19.7  |
| 3        | 0.578 - 1.204            | 20.2  |
| 4        | 1.205 - 2.938            | 20.2  |
| 5        | 2.939 +                  | 20.0  |

### Magazine (Users Only)—French Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>18 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 0.254                  | 19.9   |
| 2        | 0.255 - 0.577            | 20.3   |
| 3        | 0.578 - 1.042            | 19.5   |
| 4        | 1.043 - 2.061            | 20.1   |
| 5        | 2.062 +                  | 20.2   |

### **Newspapers**

Claimed frequency, on average, of reading specific daily newspaper during the week (1 to 5 issues) and of reading Saturday issues (1 to 4 issues over the past 4 weeks) and Sunday issues (1 to 4 issues over the past 4 weeks) are used to determine an aggregate 7 day reading score for each respondent.

In each case, the calculation involves adding the weekday, Saturday and Sunday readership factors derived from responses to each of the specific newspaper readership questions as indicated in the below table. The newspaper that generated the highest number of issues read per week by the respondent is the assigned value to the respondent for the purpose of quintile computation.

### **Newspaper Quintiles — Factors**

|                 |          | Factor |
|-----------------|----------|--------|
| Weekday Issues  | Never    | 0.00   |
| (On Average)    | Not Sure | 0.50   |
|                 | 1 Day    | 1.00   |
|                 | 2 Days   | 2.00   |
|                 | 3 Days   | 3.00   |
|                 | 4 Days   | 4.00   |
|                 | 5 Days   | 5.00   |
| Saturday Issues | None     | 0.00   |
| (Past 4 Weeks)  | 1        | 0.25   |
|                 | 2        | 0.50   |
|                 | 3        | 0.75   |
|                 | 4        | 1.00   |
| Sunday Issues   | None     | 0.00   |
| (Past 4 Weeks)  | 1        | 0.25   |
|                 | 2        | 0.50   |
|                 | 3        | 0.75   |
|                 | 4        | 1.00   |

# **Newspaper Quintiles—Total Canada**

|          |                         | Proportion Of Population<br>18 Years And Over |
|----------|-------------------------|---|
| Quintile | Range (Issues Per Week) | %   |
| 1        | < 0.000                 | 67.4  |
| 2        | 0.001 - 1.000           | 9.0   |
| 3        | 1.001 - 2.250           | 7.7   |
| 4        | 2.251 - 4.750           | 7.7   |
| 5        | 4.751 +                 | 8.2   |

# Newspaper Quintiles—English Canada

| Ouintile | Range (Issues Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|----------|-------------------------|--|
| Quintile | Range (155de5 Fer Week) | 70   |
| 1        | < 0.000                 | 68.8   |
| 2        | 0.001 - 1.000           | 8.1  |
| 3        | 1.001 - 2.250           | 7.4  |
| 4        | 2.251 - 5.000           | 8.4  |
| 5        | 5.001 +                 | 7.3  |

# **Newspaper Quintiles—French Canada**

| Quintile | Range (Issues Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|----------|-------------------------|--|
| 1        | < 0.000                 | 61.5   |
| 2        | 0.001 - 0.875           | 9.0  |
| 3        | 0.876 - 1.500           | 10.3   |
| 4        | 1.501 - 4.375           | 9.5  |
| 5        | 4.376 +                 | 9.7  |

# Newspaper (Users Only)—Total Canada

| Quintile | Range (Issues Per Week)                 | Proportion Of Population<br>18 Years And Over<br>% |
|----------|---|--|
| 1        | - · · · · · · · · · · · · · · · · · · · |  |
| 1        | < 0.875                                 | 19.7   |
| 2        | 0.876 - 1.500                           | 22.5   |
| 3        | 1.501 - 3.250                           | 20.4   |
| 4        | 3.251 - 5.500                           | 18.4   |
| 5        | 5.501 +                                 | 19.0   |

### Newspaper (Users Only)-English Canada

|          |                         | Proportion Of Population<br>18 Years And Over |
|----------|-------------------------|---|
| Quintile | Range (Issues Per Week) | %   |
| 1        | < 0.875                 | 18.7  |
| 2        | 0.876 - 1.500           | 21.3  |
| 3        | 1.501 - 3.250           | 21.2  |
| 4        | 3.251 - 5.500           | 19.2  |
| 5        | 5.501 +                 | 19.6  |

# Newspaper (Users Only)—French Canada

| Quintile | Range (Issues Per Week) | Proportion Of Population<br>18 Years And Over<br>% |
|----------|-------------------------|--|
| 1        | < 0.750                 | 22.2   |
| 2        | 0.751 - 1.375           | 19.0   |
| 3        | 1.376 - 2.500           | 20.0   |
| 4        | 2.501 - 5.250           | 19.4   |
| 5        | 5.251 +                 | 19.4   |

### 9.3.3 Digital Quintiles

In order to develop quintiles for digital reading of magazines and newspapers, the frequency scale for each digital publication is used as follows to calculate the number of times a month each digital publication was engaged with. The factors used, relative to the survey scale, are shown below for each metric.

| Digital magazine frequency | Factor applied/digital visits |
|----------------------------|-------------------------------|
| Once A Day Or More         | 35 times per month            |
| A Few Times A Week         | 10 times per month            |
| Once A Week                | 4 times per month             |
| A Few Times A Month        | 2.5 times per month           |
| Once A Month               | 1 time per month              |
| Less Often                 | 0.5 times per month           |

These numbers of digital visits/exposures for each title read were aggregated for each respondent for magazines and newspapers separately to get their individual Total number of digital visits. The distribution of Total visits was split into (approximate) fifths to develop the digital quintiles as follows:

# Digital Magazine—Total Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 0.00                   | 45.3   |
| 2        | 0.01 - 1.00              | 12.8   |
| 3        | 1.01 - 4.00              | 13.4   |
| 4        | 4.01 - 13.50             | 13.8   |
| 5        | 13.51 +                  | 14.7   |

# Digital Magazine—English Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 0.00                   | 45.3   |
| 2        | 0.01 - 1.00              | 12.7   |
| 3        | 1.01 - 4.00              | 13.4   |
| 4        | 4.01 - 13.50             | 13.5   |
| 5        | 13.51 +                  | 15.1   |

# Digital Magazine—French Canada

|          |                          | Proportion Of Population<br>14 Years And Over |
|----------|--------------------------|---|
| Quintile | Range (Issues Per Month) | %   |
| 1        | < 0.00                   | 45.5  |
| 2        | 0.01 - 1.00              | 12.8  |
| 3        | 1.01 - 4.00              | 13.6  |
| 4        | 4.01 - 12.50             | 14.4  |
| 5        | 12.51 +                  | 13.7  |

# Digital Magazine (Users Only)—Total Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 1.00                   | 23.3   |
| 2        | 1.01 - 3.00              | 18.5   |
| 3        | 3.01 - 7.50              | 18.5   |
| 4        | 7.51 - 22.00             | 19.9   |
| 5        | 22.01 +                  | 19.8   |

# Digital Magazine (Users Only)—English Canada

|          |                          | D 1: 0(D 11:             |
|----------|--------------------------|--------------------------|
|          |                          | Proportion Of Population |
|          |                          | 14 Years And Over        |
| Quintile | Range (Issues Per Month) | %                        |
| 1        | < 1.00                   | 23.2                     |
| 2        | 1.01 - 3.00              | 18.6                     |
| 3        | 3.01 - 8.00              | 19.4                     |
| 4        | 8.01 - 23.50             | 18.6                     |
| 5        | 23.51 +                  | 20.2                     |

# Digital Magazine (Users Only)—French Canada

|          |                          | Proportion Of Population<br>14 Years And Over |
|----------|--------------------------|---|
| Quintile | Range (Issues Per Month) | %   |
| 1        | < 1.00                   | 23.5  |
| 2        | 1.01 - 3.00              | 18.1  |
| 3        | 3.01 - 8.00              | 20.0  |
| 4        | 8.01 - 16.00             | 18.0  |
| 5        | 16.01 +                  | 20.4  |

# Digital Newspaper—Total Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 0.00                   | 34.8   |
| 2        | 0.01 - 2.50              | 17.1   |
| 3        | 2.51 - 10.00             | 16.2   |
| 4        | 10.01 - 35.00            | 16.9   |
| 5        | 35.01 +                  | 15.0   |

# Digital Newspaper—English Canada

| Ouintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        |                          |  |
| 1        | < 0.00                   | 36.9   |
| 2        | 0.01 - 2.00              | 15.0   |
| 3        | 2.01 - 8.50              | 16.5   |
| 4        | 8.51 - 26.00             | 15.6   |
| 5        | 26.01 +                  | 16.0   |

# Digital Newspaper—French Canada

| Quinkila. | Dawner (Januar Daw Marsh) | Proportion Of Population<br>14 Years And Over |
|-----------|---------------------------|---|
| Quintile  | Range (Issues Per Month)  | %   |
| 1         | < 0.00                    | 26.1  |
| 2         | 0.01 - 6.50               | 18.3  |
| 3         | 6.51 - 23.00              | 17.3  |
| 4         | 23.01 - 70.00             | 19.4  |
| 5         | 70.01 +                   | 18.9  |

# Digital Newspaper (Users Only)—Total Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 2.00                   | 21.2   |
| 2        | 2.01 - 6.50              | 19.5   |
| 3        | 6.51 - 18.00             | 20.2   |
| 4        | 18.01 - 41.00            | 19.4   |
| 5        | 41.01 +                  | 19.7   |

### Digital Newspaper (Users Only)—English Canada

|          |                          | Proportion Of Population<br>14 Years And Over |
|----------|--------------------------|---|
| Quintile | Range (Issues Per Month) | %   |
| 1        | < 1.50                   | 19.3  |
| 2        | 1.51 - 4.50              | 18.9  |
| 3        | 4.51 - 11.50             | 20.3  |
| 4        | 11.51 - 34.50            | 20.5  |
| 5        | 34.51 +                  | 21.0  |

# Digital Newspaper (Users Only)—French Canada

| Quintile | Range (Issues Per Month) | Proportion Of Population<br>14 Years And Over<br>% |
|----------|--------------------------|--|
| 1        | < 4.50                   | 18.8   |
| 2        | 4.51 - 16.50             | 21.5   |
| 3        | 16.51 - 35.50            | 19.8   |
| 4        | 35.51 - 80.00            | 20.0   |
| 5        | 80.01 +                  | 19.9   |

### 9.3.4 Internet Terciles

Internet Terciles are established in a similar manner as Television or Radio Terciles are developed. The parameters of each of the established Internet Terciles are shown below:

### Internet (Weekly Time Spending—Total Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>14 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 10.50                | 26.0   |
| 2       | 10.51 - 21.00          | 34.7   |
| 3       | 21.01 +                | 39.3   |

# Internet (Weekly Time Spending—English Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>14 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 10.50                | 24.0   |
| 2       | 10.51 - 21.00          | 34.9   |
| 3       | 21.01 +                | 41.1   |

### **Internet (Weekly Time Spending —French Canada)**

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>14 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 10.50                | 34.3   |
| 2       | 10.51 - 21.00          | 33.5   |
| 3       | 21.01 +                | 32.2   |

# Mobile Internet (Weekly Time Spending—Total Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>14 Years And Over<br>% |
|---------|------------------------|--|
| 1       | <= 3.50                | 31.1   |
| 2       | 3.51 - 10.5            | 27.6   |
| 3       | 10.51 +                | 41.3   |

# Mobile Internet (Weekly Time Spending—English Canada)

| Tercile | Range (Hours Per Week) | Proportion Of Population<br>14 Years And Over<br>% |
|---------|------------------------|--|
| 1       | < 3.50                 | 30.1   |
| 2       | 3.51 - 10.50           | 27.0   |
| 3       | 10.51 +                | 42.9   |

# Mobile Internet (Weekly Time Spending —French Canada)

|         |                        | Proportion Of Population<br>14 Years And Over |
|---------|------------------------|---|
| Tercile | Range (Hours Per Week) | %   |
| 1       | < 3.50                 | 35.3  |
| 2       | 3.51 - 10.50           | 30.0  |
| 3       | 10.51 +                | 34.7  |

# 10. Special Circumstances And Adjustments

The following revisions were made to the Readership Questionnaire that affect the Spring 2022 SCC Release.

### 10.1 Publication Deletions

- Magazines
  - o Air Canada enRoute
  - Good Times
  - o Professionally Speaking
- Newspapers
  - o None

### 10.2 Publication Additions

- Magazines
  - o None
- Newspapers
  - o None

### 10.3 Publication Logo Revisions

- Magazines
  - o Maclean's
- Newspapers
  - o None

### 10.4 Publication Frequency Revisions

- Magazines
  - o None
- Newspapers
  - None

# 10.5 Publications Regional Revisions

■ None

### 10.6 Publication Name Change

■ None

### 10.7 Publication Type Change

■ None

### 10.8 Publication - Other Titles Reported On a Past 12 Month Basis

- Magazines
  - o Financial Post Magazine

- InStyle
- o NOW
- o People
- o Real Simple
- Sports Illustrated
- o The Hockey News
- o Today's Parent
- o Vancouver Magazine
- Western Living

# Newspapers

- Cape Breton Post
- The Chronicle Herald
- o The Guardian
- o The Telegram
- o Times Colonist
- o La Presse